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The Carmel Pine Cone

39th Year — No. 31

FRIDAY, JULY 31, 1953

PUBLISHED EVERY FRIDAY AT
CARMEL-BY-THE-SEA — CALIFORNIA
CARMEL, CALIFORNIA

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

--Cymbal

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—PHOTO BY GEORGE CAIN.

Reflecting the violence and turbulence of the Florence of Renaissance Italy, Firebrand, starring Cole Weston as Cellini — shown above choking Kay Rember playing as Beatrice — opens tonight at the Forest Theatre. The play is to run July 31, August 1 and 2, and the following week end.

Helen Schoeni, television and little theater director, has applied her talents with infinite attention to detail in the interpretation of the period drama. Rosamund Beck-Meyer, as Cellini's young model; Major Charles Temple as the designing duke, and Eleanore Gaylord as the frustrated duchess, assist in the recreation of a romantic incident in the life of the tempestuous Cellini.

The rapid tempo of the comedy is interrupted occasionally by the loud clashing of swords as the protagonists vie for the shapely model, and the hangman's noose looms threateningly over all to intensify the swashbuckling mood of the play.

Erica Franke executed the beautiful sets. Lucille Kiester and Hazel McLelland designed the costumes which authentically reproduce the Renaissance court setting. Eva Withorne is responsible for publicity.

All preparations point to a beautifully acted and staged production.

Mrs. McCausland Briefs Mothers On School Objectives

"Happiness is the keynote at the Carmel River and Woods Schools," said Mrs. Marjorie McCausland, principal of both schools in her talk to members of the Carmel Parent Nursery School at their regular Monday night meeting. "A happy child learns more quickly, and carries a love of learning with him all his life," she continued. "I believe that kindergarten makes or breaks a child in regards to future school reaction."

She told the mothers about the three fundamental aims in teaching the young child: social response, spirit of cooperation, and less tension in work and play. "A child who learns these things early in life, is not a listless teen-ager or adult. He knows how to use his time."

This year a booklet which represents many years' work by Mrs. Marcia DeVoe, Carmel River school teacher, will be issued to parents entering kindergarten children in the Bay, Woods, and River schools. Its title is Your Kindergarten Child.

"Such material intenaifies a par-

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C. E. Graves Back From Photographic Conservation Tour

C. Edward Graves is back from his forty-day photographic tour of national parks and monuments, and attendance at several conservation meetings. He will write a report next week for the Pine Cone on current conservation problems which were discussed at the meetings.

Leaving here in May, he and Mrs. Graves followed Highway 66 to the Ozarks, photographing the Petrified Forest area on the way. They visited Mammoth Caves, and Graves says that a dam planned by the Army Engineers would back excess water into the caves, flooding a third of the monument and making some of the most interesting caverns inaccessible to visitors. The project is quiescent at the moment but conservationists are watching uneasily for its revival.

"All is quiet on the conservation front at Smoky Mountain National Park", Graves said. He made close-up color photographs of azaleas and mountain laurel and then proceeded to Washington, D. C. by the Blue Ridge Parkway and Shenandoah National Park. In Washington he attended the heafings in both house and senate on the Stockman's Grazing Bill MR 40033, which the conservation groups have succeeded killing temporarily, "winning a battle but not the war", according to Graves, who believes the issue will be raised again. Graves pointed out that though the bill was known as the "blank check for the cattlemen to take over grazing in the national forests" many of the small stockmen opposed it since it was tailored for the large operators.

Before leaving Washington, where it rained 10 inches in one month and was so hot that Mrs. Graves departed by plane for home, he attended the directors meeting of the National Parks Association. His next stop was Littletown, Connecticut, and a reunion of his class at Wesleyan University. He timed his arrival in Boston to co-incide with the an-

(Continued on Page Fourteen)

Who Belongs To Dead Shark On The Beach?

Dog walkers on Carmel Beach and sundry warm-blooded surf bathers last week reported the presence of a very large (estimated 200 pounds), very fierce-looking and quite dead shark washed up near the rocks at the extreme north end of the beach, presumably below the Pebble Beach golf course.

Witnesses who examined the monster fish earlier this week said it had apparently crashed into some jagged object, and had pre-

(Continued on Page Fourteen)

The Passion Of Monte Verde St. Is Not In Vain

Tempers sizzled on Monte Verde Street this week and as a result Carmel will rent Pacific Grove's black top mixer and another beautiful old Carmel custom will go into unregretted retirement.

Two weeks ago, when the Bach Festival was in full swing and traffic congestion was worse than its terrible summer normal, Carmel Street Department dumped a mess of gravel and oil up and down Monte Verde Street, put up barriers and lanterns, "street under repair" and proceeded to maul and churn the stuff for seven long days.

Residents of Monte Verde groaned, sneezed in the dust, tracked oil onto the living room rug, and patrons of the Carmel Playhouse carried their quota of the mess into the aisles and deposited it under the seats, but Monte Verdites bore their cross with patience because all things end in time and of course all this stuff on the streets meant that their street was going to be fixed up, didn't it?

One Monte Verde dweller wasn't so sure. If the street department was mixing this stuff for Monte Verde Street, why were they hauling it away by the truckload? She followed one of the trucks to the big hole on the other side of Carpenter where Junipero crosses over, saw the black top that had been mixed on Monte Verde dumped into the hole and asked the driver, what about it.

Driver said this was the stock pile for winter street repair. The street department has always mixed its black top on convenient Carmel streets and then tucked it away for future use.

Why choose Monte Verde Street for a mixing bowl, one of the few through streets, and during the Bach Festival, she wanted to know.

Driver said the street department and their mixing crew had been "chased off Junipero Street last week", and they had to mix their winter stuff somewhere, didn't they?

Monte Verde's volunteer investigator passed on her information to the neighbors. "You aren't going to get your street fixed. You are putting up with all this dust and mess on the carpet so the street department can mix up their stuff for their winter stock pile."

Oooooo . . . was Monte Verde mad! They enlisted neighbor Gordon Campbell's legal talents to word a petition for them to sign and present to the city council. "Gordy" wrote up the petition which bears the heading "Petition of Protest Against Use of Monte Verde Street as Mixing Dump for Street Department", has four whereases, and winds up with "Now, therefore."

But lawyer-like, Gordon said he wouldn't sign it until he'd had a talk with Street Superintendent Bill Askew to find out if really Monte Verde wasn't to be fixed up.

At this point Monte Verde's investigator brought her indignation to the Pine Cone and your editor phoned Street Commissioner Francis Whitaker and asked him if his intentions were honorable toward Monte Verde Street. Francis said sure, the street department

(Continued on Page Fourteen)

"Chris" Neddersen takes over his duties as deputy city clerk and tax collector at city hall Monday. —CAMERA CRAFT PHOTO.

Carmel Portraits . . .

By DAISY BOSTICK

The permanent residents of everyday Carmel represented every state in the Union, and Charleston, South Carolina, contributed their charming Southern Belle, Marie Passailaigue Gordon. Little did Charleston's residents realize what a human dynamo they had turned loose on us.

Marie Gordon was a potent force in emphasizing our dramatic and musical possibilities. At the mere suggestion of a concert, a street fair, a circus or a Christmas tree her fertile brain began to work. She saw all that it would involve. The possibilities were unlimited. Then she took charge and drove all before her. She wheedled, pleaded, cajoled. That southern accent and dynamic personality were too much. She even made Perry Newberry jump through the hoop and that was something not many could do. Whatever the project, the campaign moved on with the community's support. I can't remember a single event that was not successful.

She was young, petite and very pretty—and somewhat restless. I remember her showing me a beautiful piece of jewelry one day and saying: "You know, Mrs. B, that when I have nothing to do and get lonesome I go out and buy something expensive."

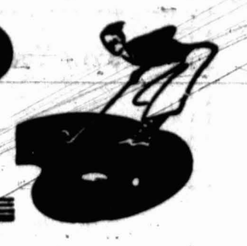
Marie's husband, Phil K. Gordon, retired Southern Pacific official, was helpful in practical suggestions and at times was drawn into actual leg-work. On such occasions he would protest meekly: "But, Marie, I came here to rest." But little wife's arguments would prevail. He shouldn't settle down and go to seed when there was so much work to be done. The community needed him. And so did she. So Phil would wearily call her attention to the fact that she had no one to handle the ticket booth or that the wild animal float for the parade hadn't yet been painted. And when it was all over and there was a financial deficit, he would dig down in his pockets and make good. Really, what that man went through! But I suspect that he thoroughly enjoyed himself in his role.

Marie's early life was largely spent in trying to be cured of her southern accent. She had the drama in her blood and stage folks advised her to go to London and study at the Royal Academy to get rid of her handicap. That accent became as unfortunate to her as if she had a wart on the end of her nose.

She finally got a break. She tells me of meeting Madame Helena Modjeska at a dinner and of telling her of her childhood ambition to become a great actress. It so happened that the young girl who played a minor role in Modjeska's company was ill and someone had to double for her. The great lady asked Marie if she would like to play the part. The play was MacBeth. Marie says, "I was petrified with delight. In great secrecy I made my way to the theater. The

(Continued on Page Four)

Sporting NOTES



SPORTS SCHEDULE

Softball at Sunset Field

Tonight — Pine Cone vs. Naval School—7 p.m.

Collegians vs. Baptists — 8:30 p.m. (City League).

Tuesday, Aug. 4—Girls & Youth Center Play—7-9 p.m.

Wednesday, Aug. 5—Firemen vs. Lions Club, 8 p.m. (Adult League).

Thursday, Aug. 6—Pros vs. Police—7 p.m. (Adult League).

Wilder & Jones vs. Valley Firemen—8:30 p.m. (Adult League).

Cricket

Sunday, Aug. 2 — Del Monte Cricket Club vs. Wilder & Jones Softball Team—1 p.m.

Swimming

Monday-Friday — Free Lessons at High School Pool—10:30-12:30.

Daily—High School Pool open to public—1-5 p.m.

Badminton

Tuesday and Thursday — High School Gymnasium—7:30-10 p.m.

Folk Dancing

Monday—Sunset Cafeteria—5-8 grades—7:30-9:30 p.m.

Thursday — High School Cafeteria—Adults—8-10 p.m.

SUMMER HORSE SHOW OPENS AT PEBBLE BEACH TODAY

One of the stellar equestrian events of the west, the annual Pebble Beach Summer Horse Show, gets under way this morning to continue through this afternoon, tomorrow and Sunday. One of the top classes, the Open Jumper stake, will take place during this afternoon's events, which commence at 2:00 o'clock. Among the most interesting classes on tomorrow's agenda are the Western Trials and the $200 Jumper Stake, both of which occur during the afternoon.

A record 43 classes will be judged during the three-day show, with purses totalling $750 and trophies in the outstanding competitive events. Morning classes get under way at 10:00 today and Sunday, and at 9:30 o'clock Saturday; afternoon events on all three days commence at 2:00 o'clock.

Classes scheduled for this morning are: Children's Equitation, Children's Jumpers, Green Conformation Hunters, Equitation 8 through 11 years, Amateur Jumpers, and Amateur Working Hunters. This afternoon will see Children Conformation Hunters (in ring), Model Hunters, Pairs, Amateur Conformation Hunters, Children's Hacks, Open Jumpers, and Equitation 15 through 18 years.

Tomorrow morning's classes will feature Two-Phase Dressage, Children's Working Hunters (outside course), Open Conformation Hunters, Equitation 12 through 14 years, Novice Working Hunters, Children's Stock Horse, and Equitation Over Fences three feet six inches. Saturday afternoon's schedule offers Children's Conformation Hunters, Working Hunter Stake, Equitation under 8 years, Green Working Hunters, Open Stock Horse, Western Trials for U. S. Team, Two-Phase Jumping, Jumpers Stake, and Handy Conformation Hunters.

Sunday morning classes are Medium Dressage, Children Working (inside course), Novice Conformation Hunters, Hunter Hacks, Open Working Hunters, Equitation 19 through 90 years, and Jumpers' Scurry. Sunday afternoon will feature Children's Jumpers over fences two feet six inches, Stock Horse Stake, Green Hunter Stake, Western Pleasure Horse, Western Trials for U. S. Team, F. E. I. Modified Olympic Event, and Equitation Championship, concluding with the awarding of championships in all divisions.

Candidates for the 1953 U. S. Olympic Team will compete in the three-day Olympic Trials which form part of the show, these being the only such trials to be staged in the west this summer. All events will take place in the ring and over the outside course of the Pebble Beach Stables.

Among the local entries are Elsie Holt and Peggy Glaser, co-chairman for the show; Philip Durbrow, Ronald Stolich, Ernie Simard, Camille Stahl, Markie Daniels, Georgene Dovolis and Thomas Bunn, Jr.—Tom having entered no less than 24 classes, including the Western Trials. Ring crew for the show will include John Stewart, Dennis Mahar, Ronald Stolich, Bob Devlin, Harry Baxter, Ernie Simard, Tom Bunn, Jr., Jack Kelleher and Bill Graham. General manager of the show is Richard Collins of the Pebble Beach Stables.

PINE CONE HOSTS NAVY SOFTBALL TEAM TONIGHT

The undefeated Pine Cone softball team goes after win number 11 tonight as the fast Navy Postgraduate School furnishes the opposition in a 7 o'clock game at Sunset Field. Coach Joe Nicholson will send workhorse Jim Morton against the sailors in an effort to run the win streak to an even dozen. Morton racked up three more victories for the Coners during the past week, shutting out the Monterey Baptists in a City League tussle, toying with the Monterey Cal-Van team for an easy win, and clipping the Kips Market nine in a 14-2 rout. With the victory over Kips, Joe's Jolters won a clear title to the City League championship, going undefeated in six games. Kips finished in second place, losing only to the high-powered Pine Cone aggregation.

Final City League game will be played tonight at 8:30 when the Collegians tangle with Jay Huffman's Baptists. The Collegians will be seeking their first league win in this fracas and the Baptists will be battling to stay out of the basement.

WILDER & JONES WIN FIRST HALF ADULT LEAGUE PLAY

League Standings

	Won	Lost
Wilder & Jones	5	0
Pros	3	1
Police	3	2
Lions	2	3
Carmel Firemen	1	4
Valley Firemen	0	4

Behind the effective pitching of Bud Rose, the Wilder & Jones softball team whipped the Pros, 10 to 8, last Thursday night to win the first half of the Adult League schedule with an undefeated record. Wild at times but very effective in the pinches, Rose scattered six hits to the second-place Pros who couldn't catch up with the plumbers after dropping two runs behind in the first inning. Orville Jones Sr. led his crew on a five-run rally in the third frame, Orville supplying a booming single with the bases loaded. Chuck Dawson pitched nine-hit ball for the Pros but the W&J lads bunched them for their big third inning. Glenn Leidig, hustling Pro second-baseman, was the leading sticker for his team, collecting two blows in four attempts.

While the plumbers were copping the first half championship, the Police hung on against a fired-up Lions Club to gain undisputed possession of third place. This was a 3-2 game which required only 55 minutes to play as the pitchers, Jim Kelsey and Joe Oenning, exhibited pin-point control and kept the batters flying out. The Lions picked up solos in the first and fourth while the Police went for two in the fourth. Klaumann's Klouters got the winning marker in the seventh as Jack Giles picked up a life on an error and scored on Jim Kelsey's single. The Police solved Joe Oenning's tosses for two hits, singles by Harold Studevant and Jim Kelsey and the Lions collected a like number of blows, one being a home run by pitcher Oenning and one a single by Nevis.

Second-half play got underway Wednesday night with the Police hanging a narrow 6-5 decision on the up-and-coming Carmel Firemen. The Firemen opened this hassle with a vengeance, exploding for 4 runs in the first inning. However, the Police pecked away at Kenny Robert's offerings for two runs in the second, one in the fourth, and supplied the clincher with three in the sixth. Steenerson's double was the big blow in the sixth-inning rally. George McElroy, Jack Cates, and Stan Hilbert (coming out of retirement for his first game this season), supplied the bat power for the Firemen, each collecting two blows off the steady pitching of Jim Kelsey.

Adult League action next week features the Firemen against the Lions on Wednesday night and a double-header on Thursday night with the Police playing the Pros at 7 o'clock and Wilder & Jones entertaining the Valley Firemen at 8:30.

CARMEL JRS. PLAY SANTA CRUZ TOMORROW MORNING

A revenge-minded Santa Cruz All-Star baseball team invades Carmel High School field tomorrow morning at 11 o'clock, seeking to atone for a 5-3 loss handed them by the Carmel Juniors in a recent joust at the Surf City. The

(Continued on Page Twelve)

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From where I sit ... *by* Joe Marsh

It's Fine To Be Fooled —Sometimes

Handy Peters entertained for the ladies of the Auxiliary the other night—and had the ladies believing for a while that he's the best marksman ever.

Handy put on a great act. He set up a whole bunch of balloons on a muslin backdrop and then took out his pea-shooter. He shot blindfolded, standing on his head, every which way—and broke a balloon every time!

No wonder Handy impressed the ladies. What they didn't know—till the show's end—was that Buck Mulligan was hiding behind the backdrop improving on Handy's aim with a hatpin.

From where I sit, we all get things "put over" on us now and again. When it's good-natured—fine! But, some folks would like to fool the rest of us into believing it's wrong to enjoy an occasional glass of beer—just because they prefer something else. For real American tolerance and neighborliness these people are simply "off target."

Joe Marsh

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Letters To The Editor

The Editor, The Pine Cone:

It seems ungrateful to make any complaint of an article which gave me such pleasure as Mr. David Wilson's—the first of two, I was glad to see—in last week's Pine Cone. I feel a personal as well as a literary pleasure for, though I, to my loss, I am sure, do not know Mr. Wilson, I would guess, from internal evidence in his article, that he, like myself, has lived for some time in England.

And, of course, there are few tags truer than "de gustibus non est disputandum". And I would not dispute Mr. Wilson's taste if he continued, in the second article, to prefer Mr. Belloc's poetry to de la Mare's, to Chesterton's, to Ralph Hodgson's, to, apparently, every Georgian poet but Yeats—(there I would agree with him)—I would only think him a better biographer than a critic of poetry. It is only when he makes the staggering statement that "W. H. Davies and Walter de la Mare . . . show a fatal inability to turn a memorable phrase"—(I trust that phrase will be memorable to me till death)—that I feel I must protest, lest any reader, unfamiliar with the work of Davies or de la Mare, believe him. Or should I just sympathize silently with Mr. Wilson because he has a bad memory? For, before he wrote his memorable phrase, he must surely have forgotten

"See how that lovely rainbow throws
Her jewelled arm around
This world, when the rain goes."

or

"No time to see, in broad daylight
Streams full of stars, like skies at night."

or

"Oh, no man knows
Through what wild centuries
Roves back the rose."

or

"We wake and whisper awhile,
But, the day gone by,
Silence and sleep like fields
Of amaranth lie."

or

" Tell them I came, and no one answered,
That I kept my word,' he said."

or

"Memory fades, must the remembered,
Perishing be?" . . .
"Look thy last on all things lovely
Every hour—" . . .
"Since that all things thou wouldst praise
"Beauty took from those who loved them
In other days."

or this description of a cloud, "Bright towers of silence"?

If this deafness is not forgetfulness, can it be that Mr. Wilson has an ear for wit, rather than for poetry? I do not mean that Hilaire Belloc was not often a great poet as well as a great wit; his description of the Evenlode, that "lovely river", near which I lived for many years, the ending of his "Dedicatory Ode" and of "Wine" will, I pray, be in my mind as long as that inadequate instrument continues inadequately to function.

But, staggering as is Mr. Wilson's statement that de la Mare "never turned a memorable phrase", the remark that the poetry whoch Belloc so fiercely admired (poems like the epic "Ballad of the White Horse", "The English Graves", "Elegy in a Country Churchyard", "The Secret

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Along The Trails With The Rangers

+ + +

POINT LOBOS RESERVE

By KEN LEGG

I interrupt the order of events to tell you that fall has come.

In the still woods trunks of pines stand grey, and grass beneath is brown and finished for another year. Fall is here though it is but July, for just as spring came in December, so the fall is early.

That plant which people often refer to as "horrible poison oak" is in its greatest glory, for now that it is approaching deciduousness, the loosely-held leaves hang scarlet, yellow and purple upon their vine.

Birds which a month ago sang in nuptial exuberance are silent and ragged of plumage.

I'd have gone on searching for late nesters had not the pair of young redtails from across the road screamed, not strong and fierce like their parents, but weak and timid, as they circled a hundred feet above the tree tops.

Presently one parent, holes in its wings and tail where feathers had fallen in the post nuptial molt, joined the young. The older bird's tail from beneath was red but the young belied their name with tails of flecked white.

As I watched them I thought of what Thoreau had said about the "hen hawk" and knew how he felt when he wrote, "I would rather never taste chickens' meat nor hens' eggs than never to see a hawk sailing through the upper air again."

Finished with their soaring, they put wings into an Indian bow and went to the nearby hills in long, fast, steep glides—the same bow they use when riding motionless on the breezes which suspend them above the ocean shore.

Tiny insects traversed the air highways and a dead oak leaf spun on a spider web in the soft breeze. A band-tailed pigeon at intervals was silent then began each new phrase with ooo-whoot whoo, like asking who was in his woods.

I often think, "don't the birds recognize me?" and say, "I'd think they'd know me by this time, they've seen me often eough". But it seems they don't.

What would the trail of a woods wanderer look like? To enjoy a woods I must wander aimless. When I go to look at a certain thing I go in a straight line toward my business. But in wandering, the trail takes me to see the prettiest poison oak-hung stump or to find the origin of whatever sound catches my fancy.

Things in this woods are reminiscent of my West Virginia woods. The poison oak is red and the gooseberries which I ate are black and ripe telling me fall has come to Point Lobos.

Now I've decided I need two columns, one to write as I feel a scene, the other to be scientific and specific. But since I have only one I'll be scientific mostly except when I become so filled with a new season I may have to depart and wax poetic.

★

Mrs. Larson Grandmother

Mrs. Edith Larson, proprietor of the Village Restaurant, became a grandmother for the fifth time this week, with the birth of a new baby girl to her youngest daughter and her husband, Mr. and Mrs. Walter Reams of Pacific Grove. Making a total of three girls for the Reamses, the newcomer has been named Nancy Elaine.

Mrs. Larson's two other grandchildren belong to her eldest daughter and her husband, Mr. and Mrs. Truman Scarlett of Carmel Valley.

The new baby's grandparents, in addition to Mrs. Larson, are Oscar Larson of the Valley and Mrs. Ruth Dinehart of Oakland. Great-grandparents are Mrs. Liza Reams of Seaside and Mr. and Mrs. Z. E. Teeter, also of Seaside, who recently celebrated their 61st wedding anniversary.

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Carmel Portraits . . .

(Continued from Page One)

stage director rehearsed me and that evening I was backstage in costume and make-up. It was Act II. Scene III. Great excitement on stage. Bells ringing and alarms. Banquo enters shouting: 'Our royal master's murdered!' That was my cue to scream off stage. I was so frightened in that confusion that I let out a terrific yell; then I appeared for a moment on stage and recited my only line: 'To Ireland I!' Curtain." Marie still has a rabbit's foot that Madame Modjeska gave her for luck.

Mrs. Sarah Cowell Le Moyne was one of the most cultured actresses of that day. On a visit to New York Marie met her through an old friend of the family and had the great advantage of reading Browning with her and getting her good advice.

Following this, came a trial reading for David Belasco whom Marie at first mistook for a priest because he wore his collar turned backward. He liked her reading and she signed a contract for the ingenue lead in his revival of The Heart of Maryland which had starred Mrs. Leslie Carter. Here was a play that called for the "accent". Marie had it. In fact she was the only one in the company who did, and the critics not knowing that she was the product of a hundred years of southern ancestry, spoke enthusiastically of her, praising her clever impersonation of a southern girl.

The road show was quite a success. Yale and Harvard students whistled and shouted but refrained from throwing fruits and vegetables as was their custom. It was all a good experience and after she returned home she decided to go to London for study. After graduating from the Royal Academy she returned home. "And then," says Marie, "Fate ended a career once so dear to me and gave me a more beautiful future. I became Mrs. Phil Gordon."

Phil and Marie came often for weekends in the old Del Monte Hotel and in 1919 after World War I they rented a little cottage in Carmel. Naturally with her tastes and background she was interested in the dramatic activities of the village and soon she was taking an active part. Her debut that first summer was the Fairy Queen in Robin Hood.

The years of the early 1920's found the Gordons roaming Europe. While in Spain Marie planned a Spanish house which she and Phil were going to build in Carmel. She made elaborate notes and drawings pertaining to windows, doors, roofs, ironwork, and brought back some beautiful tiles which she later incorporated in her "dream house" which they built down by the sea. That project took all Marie's energies for the time being. She personally supervised the whole building construction and when she found a rock in the patio wall that didn't look right she though nothing of requesting the workmen to tear down a day's work and start again —this time under her watchful and critical eye. At those times the southern accent was a real help but such incidents didn't contribute to Phil's peace of mind, for workmen have to be paid even if they are tearing down walls and building them over.

When all that excitement was over and the Gordons had given a housewarming on New Year's Eve, in which they had staged a mock bullfight, Marie allowed herself to be drawn once more into the dramatic life of the village. Came the Mission Play, Serra, written by Garnet Holme and staged in the Forest Theater. Marie played Donna Isabella, the leading role. The cast included over seventy people. Well-remembered are Dan Totheroh, Morris Ankrum, Lee Gottfried, Austin James, George Seideneck, Marian Daniels, Blanche Tolmie, Clara Leidig. The year following The Rose of the Rancho was given both in the Forest Theater and on the Monterey Mesa and again Marie played the lead.

Marie Gordon in the Forest Theatre production of The Rose of the Rancho, 1924.

About this time the Carmel Club of Arts and Crafts was beginning to need a Little Theater. Marie and a co-worker got busy and sold a thousand dollars worth of stock which enabled the Club to clear up a mortgage and start construction of their building. After operating it for some time, they sold it to Edward G. Kuster, who gave it the name of The Golden Bough to take the place of his original theater on Ocean Avenue, which had been destroyed by fire. Queerly enough, the new theater met the same fate just a few years ago but has now been replaced by a beautiful structure which is carrying on the same dramatic activity that has always made Mr. Kuster's theaters so distinguished.

And now came the Circus—advertised as The Carmel Sirkuss, and we say Whoops and Hooray for Marie Gordon and everyone who helped put it across. Every once in awhile Carmel broke out into one of its periodic spells of nonsense and yearned for some way to get rid of its inhibitions, and by the time the Circus was over and the excitement had died down, there wasn't an inhibition left in the village.

Marie and George Kegg, a brilliant young artist from San Francisco, got an organization ready and went to work. Long-suffering Phil Gordon went over the hill and got chummy with an old friend who was then in command of the Presidio. He came back with the promise of plenty of loot for the circus, among which was enough canvas to encircle completely the whole block which is now the Devendorf Plaza, thus providing the circus tent. It was also arranged that the Presidio band would donate the music for the occasion.

During the weeks preceding the show there was a whirlwind of activity. Headquarters were established in an old building on the site of the present Bank of Carmel. Excitement in the air! Everyone coming and going! Newspaper hounds from San Francisco after juicy tidbits, costumes to make, booths to build, carpenters to build bleachers, talent for parade, sideshows and circus. Some way or another it all worked out and the great day came.

No one who saw that parade can ever forget the thrill when Gus Englund, our one-man police force, proudly rode his horse Black Beauty at the head of the parade, the horse sidestepping daintily to the music of the band all the way down Ocean Avenue. Our mayor,

(Continued on Page Thirteen)

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

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BUDGET
CARMEL UNIFIED SCHOOL DISTRICT OF MONTEREY COUNTY, CALIFORNIA
Summary of Current District Taxes Required for 1953-1954

	Amount	Tax Rate Limit
General Purpose Tax Subject to Tax Rate Limit	$350,794.00	$1.65
Community Services		0.05
Annual Repayment on Account of Public School Building Fund Apportionment		No Limit
District Contributions to Employees Retirement (Government Code Section 20532)		No Limit
Meals for Needy Pupils (Education Code Section 16420)		No Limit
TOTAL	$350,794.00	

PUBLICATION BUDGET. The governing board, having made on July 15, 1953, such revisions, additions, and changes as it deems desirable or necessary pending publication, public hearing and final adoption, hereby returns the budget. The public hearing on this budget will be held at Carmel High School on August 7, 1953, at 7:15 o'clock p.m.

Signed Dorothy von Meier, Clerk

GENERAL FUND

	Column 1 1952-1953 Actual or Estimated	Column 2 1953-1954 Budget
1. BEGINNING BALANCE, JULY 1		
Cash in County Treasury	$106,908.31	$77,717.00
Emergency Cash Fund		
U. S. Savings Bonds		
Accounts Receivable		4,878.00
TOTAL CURRENT ASSETS	106,908.31	82,595.00
Less Current Liabilities	11,939.42	43,731.00
NET BEGINNING BALANCE	94,968.89	38,864.00
2. INCOME		
Federal-State Vocational Education Apportionments	824.11	824.00
Federal Financial Assistance Under Public Law 874	12,867.20	6,810.00
Other Federal Grants		
State School Fund Apportionments and Allowances		
Apportionments on A. D. A.	98,608.00	126,680.00
Allowances for Excess Costs		
Allowances for Transportation		
Apportionment for Current Growth	7,079.49	3,900.00
Other State Aid		
Tax on Solvent Credits	91.62	
Junior College Tuition Tax		
Delinquent District Taxes		
Transfers from other Districts	1,964.10	2,500.00
Other Income	6,320.59	2,500.00
TOTAL INCOME OTHER THAN CURRENT TAXES	135,388.92	143,214.00
Current District Taxes Received 1952-1953	351,189.21	
Current District Taxes Required to balance Budget 1953-1954		350,794.00
TOTAL INCOME (exclusive of 1 Beginning Balance)	486,578.13	494,008.00
3. TOTAL, BEGINNING BALANCE PLUS INCOME	$581,547.02	$532,872.00
4. EXPENDITURES AND TRANSFERS		
1. Administration		
Salaries and Wages		16,750.00
Other Expenses		2,285.00
TOTAL	14,732.60	19,035.00
2. Instruction		
2a-Teachers' Salaries (certificated)	248,974.75	285,686.00
2b-Other Salaries of Instruction	9,945.15	17,850.00
2c-Other Expenses of Instruction	25,942.13	28,905.00
TOTAL INSTRUCTION	284,862.03	332,441.00
3. Auxiliary Services		
Salaries and Wages		6,455.00
Other Expense		1,400.00
TOTAL	8,131.82	7,855.00
4. Operation of School Plant		
Salaries and Wages		28,950.00
Other Expense		20,440.00
TOTAL	41,034.95	49,390.00
5. Maintenance of School Plant		
Salaries and Wages		12,050.00
Other Expense		11,560.00
TOTAL	24,339.64	23,610.00
6. Fixed Charges		
(1) District Contribution to Employees Retirement under State Employees Retirement System. (Govt. Code Section 20532)	3,113.64	5,850.00
(2) Rental of property of component districts (Ed. Code Sections 4963-4963.3)		
(3) All Other Fixed Charges	9,574.02	11,150.00
TOTAL	12,283.48	17,000.00
7. Transportation of Pupils		
Salaries and Wages		1,500.00
Other Expense		1,950.00
TOTAL	1,296.45	3,450.00
8. Food Service		
(1) Meals for Needy Pupils		
(2) Other Food Service		
Salaries and Wages		8,600.00
Other Expense		
TOTAL	8,448.87	8,600.00
9. Community Services		
Salaries and Wages	8,563.83	9,000.00
Other Expense		1,000.00
TOTAL	8,563.83	10,000.00
10. Capital Outlay		
a. Land		
b. Improvement of Grounds	3,142.76	5,000.00
c. Buildings	16,490.34	
d. Equipment	119,356.12	21,500.00
TOTAL	138,989.22	26,500.00
Annual Repayment on Account of Public School Building Apportionment		
Transfers		
Undistributed Reserve		17,491.00
TOTAL EXPENDITURES AND TRANSFERS	542,682.89	515,372.00
5. ENDING BALANCE, JUNE 30, 1953		
Cash in County Treasury	77,717.13	
Emergency Cash Fund		
U. S. Savings Bond		
Accounts Receivable	4,878.00	
General Reserve June 30, 1954		17,500.00
TOTAL CURRENT ASSETS	82,595.13	
Less Current Liabilities	43,731.00	
NET ENDING BALANCE	38,864.13	17,500.00
6. TOTAL, EXPENDITURES AND TRANSFERS PLUS ENDING BALANCE	$581,547.02	$532,872.00

Bach Festival Reviews

By LOUISE HARTSHORN

THURSDAY MORNING RECITAL

An interest in early music leads naturally to an interest in the ancient instruments on which it was performed. The recital of Alix Young Maruchess, held Thursday morning at the Carmel Woman's Club during the full Bach Festival program last week, gave the many who had developed this interest a chance to hear and examine a viola d'amore made by one of the Amati dynasty, Hieronymus Amati, who lived between 1556 and 1630.

Before playing her charming selection of early music, much of which is unpublished and was copied from manuscripts in the Library of Congress and the British Museum, Madame Maruchess briefly discussed the viola d'amore. The instrument is beautiful in line as well as tone. A member of the viol family, it has seven strings tuned in common chord, with sympathetic strings beneath tuned in unison with the upper strings. The sympathetic strings give the harmonic, and thus increase the resonance of the instrument.

From the limited literature for the viola d'amore, Madame Maruchess played compositions of Marc, a French composer who lived in 1724; Rust, a German composer (1739-1796) and Milandre, dates unknown. Ralph Linsley ably assisted at the piano, his keyboard interpretations always in the period. Trio in D Major for Viola d'Amore, Violin and Cello, an unpublished work by Milandre, was performed by Madame Maruchess with Maxine McLain, violinist and Jean Fulkerson, cellist. If it had been possible to use a viola da gamba or a tenor viol in this trio, the viola d'amore would have been shown to better advantage, as the cello tones are a little too heavy for this smaller voiced instrument. Even so, the three instruments blended remarkably well.

To demonstrate the difference in tone between the viola and the viola d'amore, Madame Maruchess closed her program with a viola work by Handel, Sonata in C Major. Her viola is also an exceptionally beautiful instrument.

THURSDAY AFTERNOON RECITAL

The Thursday afternoon recital of Ludwig Altman, organist, and Anne Everingham Adams, harpist, held in the All Saints' Church, provided an unusual combination of sonorous tones and plucked strings. It is interesting to hear music of the Bach period played on the harp, which is so often used in a romantic sense. Miss Adams played with the feeling of the artist who loves the music she is performing. The Bouree for Harp alone by Bach was charmingly done.

Ludwig Altman equalled his performance of Tuesday afternoon. The four Chorale Preludes were particularly beautiful. As noted in the program, the last played, Thy Throne I Now Approach, was Bach's last composition, dictated from his death-bed to his pupil, Altnikol.

THURSDAY EVENING PROGRAM

In arranging The Musical Offering for orchestra, Gastone Usigli's purpose was to emulate the tones of the instrument Bach favored the organ. In Thursday night's presentation of this work the orchestra voices played against solo instrument voices as an organ would against solo instruments. The composition, all built upon one theme, contains a Three Part Fugue, ten Canons, including the Crab Canon, Canon in Unison, and Canon in Contrary Motion, and finally the large Six Part Fugue. In the intricate weavings and interweavings of the canonic themes, and of the main theme which was suggested to Bach by Frederick the Great of Prussia, Bach's genius is manifest. Mr. Usigli, the orchestra and soloists succeeded in maintaining Bach's inspiration in this complicated work.

The solo performers were: Ervin Mautner, violin; Michael Mann, viola; Marie Manahan, cello; Arthur Hoberman, flute; Whitney Tustin, oboe; Don Leake, English horn; James Luke, clarinet; Richard Lessing, bass clarinet; Douglas Craig, bassoon; and Charles Fulkerson, piano.

Mozart's Concerto in A Major for Piano and Orchestra as played by Robert Vettlesen carried us forward from Bach's time only fifty years, yet in that short span of time the style and expression of music had completely changed. One noted the emergence of the single melodic line as opposed to the many voices found in the music of Bach. Of the numerous piano works played during the Festival, this was the only one originally conceived for the piano.

Only rarely does one have the opportunity to experience true artistry and great virtuosity combined in a single performer. Joseph Schuster gave to the audience of the Bach Festival Thursday night this rare opportunity. The master cellist, after an inspired performance of the Concerto in D Major for Cello and Orchestra by Haydn, was called back for two encores. He played first a Bach unaccompanied work for cello, in which the beauty of the cello tones seemed unsurpassable, and later the second movement of the Concerto for Cello and Orchestra in C Minor by Johann Christian Bach. This beautiful adagio movement was to be played again Saturday night.

FRIDAY EVENING PROGRAM

The woodwinds, which are so necessary to an orchestra, are seldom heard in solo work. However, the Festival this year featured numerous solo flute and oboe works. Handel's Sonata in G Minor for Oboe and Figured Bass opened the program Friday night. Don Leake was competent as oboist in this interesting work. He was assisted by Ralph Linsley, pianist, who has played with understanding the difficult keyboard parts to many sonatas throughout the Festival.

The Trio Sonata, because of its length, was played Friday night instead of Thursday, when The Musical Offering from which it was taken was performed. The trio, composed of violin, flute and oboe, was ably played by Ervin Mautner, Arthur Hoberman and Whitney Tustin. Mr. Usigli and Jean Fulkerson provided a bass foundation with piano and cello.

Between the years 1730 and 1734 Bach wrote a large number of solo cantatas. According to Albert Schweitzer, this was due to the poor state of the St. Thomas Church Choir at that time. Cantata 170, Vergnugte Ruh, for alto voice, performed by Eula Beal, contralto, with Virginia Gordon, solo flute, and Don Leake, solo oboe and English horn, was composed during these years. Miss Beal's rich voice contrasted beautifully with the obligato voices of the instruments, and her enunciation of the German text was excellent.

The last part of the Friday evening concert was devoted to the keyboard works of Bach, as interpreted by Julian Karolyi. He played the Preludes and Fugues in C Sharp Minor and C Sharp Major

(Continued on Page Nine)

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Hilaire Belloc . . .

1870-1953

THE HISTORIAN AND ESSAYIST

"And he is gathered to the kings of thought
Who waged contention with their time's decay,
And of the past are all that cannot pass away."
—Shelley

By DAVID WILSON

When Hilaire Belloc told the delightful tale of his first journey across Europe in The Path to Rome, he was following in the literary footsteps of Tobias Smollett's Travels Through France and Italy, Laurence Sterne's Sentimental Journey, and Robert Louis Stevenson's Travels with a Donkey in the Cevennes. Belloc's narrative is more flavoursome than Smollett's and less laved in sentimentality than Stevenson's, but in one even more significant respect he shames the two Scotsmen. The provincialism that they carry with them like a knapsack is nowhere to be encountered in Belloc; and if provincialism is a mote in the eye of the narrator of travels, it is a fatal chink in the armour of an historian. Provincial Tobias deserved the caricature that the incomparable Sterne drew of him in the Sentimental Journey: "The learned Smelfungus travelled from Boulogne to Paris—from Paris to Rome—but he set out with the spleen and jaundice and every object he pass'd by was discoloured or distorted. He wrote an account of them, but 'twas nothing but the account of his miserable feelings."

If Smollett deserved Sterne's tart description, think how more richly the provincial historian merits the name of Smelfungus. The ranks of English historians are infested with Smelfungi, who when they write of English history distort and discolour every event in their glorification of mercantile capitalism, Whig oligarchy, or rampant nationalism, and when they write of the European cultural heritage give graphic account of their miserable insularity and ignorance by fastening their hero-worship on the likes of William of Orange and Frederick the Great. Machiavelli's praise of Cesare Borgia is not more ridiculous by comparison. Carlyle, Macaulay, Froude, Buckle, Freeman, S. R. Gardiner, G. G. Coulton, A. F. Pollard, G. M. Trevelyan—these are the typical Smelfungi, intellects of surpassing provinciality, but in the cases of Macaulay and Froude, Great Smelfungi. The intellectual insularity of those Victorian giants Macaulay and Froude is shown up glaringly by Belloc's masterful—often too masterful—grasp of European history; yet he, in turn, could hardly be measured against more imposing figures in the purely literary aspects of the historian's art.

History as taught by James Anthony Froude is a perfect school for cynics. Though warped in grand outline and grievously marred in detail, Froude's History of England from the Fall of Wolsey to the Defeat of the Spanish Armada is a work of rare art; it matters little, when viewed cynically, that James Anthony's Carlylean Hero of the piece was a murderous lecher who would have been quickly hung had he not been King of England; the drama itself is permanent, the elegant ebb and flow of Froude's prose all-important, making one indiffferent to such a trifle as historical truth. James Anthony was at least true to himself when he said: "History is a dramatic poem." We turn to Froude for drama, not history; for the cadence of his writing, flowing from the cool, silvery fountain of his forsaken master, John Henry Newman, not for the blatant trumpetings of Carlyle muted in the polite Oxonian manner. And it is possible to turn to Belloc for the same things—taut drama and prose of classical hardness and polish—though, indeed, if he heard of it he would wish to return to earth and deal such a dilettante attitude the coup de grace. Still I think it worth affirming that Belloc at the top of his style ranks with the supreme masters of the English tongue; he strikes the mighty chord with the authority of Clarendon and Gibbon, and yet plucks the delicate strings with the insouciance of Charles Lamb and Max Beerbohm. To drive this fact home I should like to compare him for one brief moment with an author whose voice, at least, is familiar to all: Winston—or, now that he has reached his last and lofty pinnacle—Sir Winston Churchill. We revere the Prime Minister as probably the greatest holder of that office since it was instituted; but it is plainly uncritical to extend that reverence extravagantly. He is a much finer writer than painter, however. Unfortunately, Churchill based his style on that of a Parliamentary predecessor whose name has cropped up already—Lord Macaulay, he of the remorseless rhetoric. Gone are the days when Churchill could roll out such ghastly parliamentese as "terminological inexactitude"—he did eventually outgrow Macaulay— yet his style remains a patchwork of plushy Victorian rhetoric and threadbare parliamentary jargon; a style forceful and practical, perhaps, but incapable of the finer shadings—inflexible where Belloc's is supple and apt, dead as a monochrome lithograph where his is as alive as Turner's colour, as sharp as Daumier's stroke.

Belloc did not have the modern historian's cool, dispassionate temperament; he was cast in the arrogant, assured mould of Macaulay and Froude, diametrically as he opposed them in every particular. If Belloc's emphatic views were not unfailingly correct, he was never afraid to express them. All too many modern historians quail when confronted by the problems of establishing character and motive, which Belloc considered the test of an historian. The innocents of the graduate school, secure in the shell of academic scholarship, are blind and helpless if forced to exercise the critical intelligence. They are the impotent heirs of the mealy-minded liberalism of Lord Acton, quite the most monumentally commonplace of historians, whose current exaggerated fame is but the corporate back-slapping of mediocrities. Acton is the final proof that learning is no substitute for intelligence. I digress to speak of him only because, as Ruskin said of Titian, "there is a strange undercurrent of everlasting murmur about his name". Acton and Belloc were both Catholic historians in an England whose official history was contrived by Macaulay, the Protestant-Whig. Acton, utterly conventional, merely fell into line with the official version of history; Belloc questioned it searchingly, yet retained a greater respect for its author than for his weak-kneed co-religionist. Paradoxical as it seems, these two irreconcilables, Belloc and Macaulay, have really much in common; it is because they are so far apart that they are so close.

In The Education of Henry Adams there is a sentence that may help to clarify this paradox: "Adams had the greatest admiration for Macaulay, but he felt that anyone who should even distantly imitate Macaulay would perish in self-contempt." Belloc, too, had a high admiration for the bristle and clangour of Macaulay's prose, calling it "really excellent rhetoric"; but he never suffered the pangs of self-contempt from trying to mimic the grand manner; that were better left to G. M. Trevelyan, whom Belloc brushed off as "the weak echo of his greatuncle Macaulay". Belloc had nothing of Macaulay's middle-class complacency; his opaque sensibility; his crude materialistic optimism; his contempt for art and romance; in a word, his vulgar philistinism. Belloc's profound insight into human character also places him far from the Glorious Whig, whose judgments of men had all the scrupulous delicacy of a government inspector stamping sides of beef. Whether studying Danton or Marie Antoinette, Richelieu or Robespierre, Wolsey or Cranmer, Cromwell or Charles I, Louis XIV or Napoleon, Belloc eyed his subject shrewdly and drew him to the very image; in Macaulay's hands, even William III, his pet demi-god, remains a lump of lifeless clay. Macaulay's historical foresight was non-existent; history was over for him—the society of 1850 the climax of man's

(Continued on Page Nine)

THREE POEMS

BY HELEN SALZ

LATE

An embassy of doves
hovers over the river
over the tangled shores.

But the mustang-hearted
have made a final departure
and the eagles have fallen—

Winds charge at the trees
of yesterday
blow sand from the almost-graves,

while the village is a pail
of spilled water.

Oh embassy of doves
you are late
flying!

DEFEAT IN THE PEAR ORCHARD

I painted in the early morning
when the pears were carved
and hung high among the wet leaves.

I painted at sundown
when the leaves were green fires
and the pears small Grecian vases
concealed in the branches.

But when I came to paint the orchard
in the moonlight
only anonymous steeples
were lined against the mountain—

And because the orchard folded
and denied herself to me
I painted horses with curved necks
and the chill unearthliness
of the ground.

OLD WOMAN AND HER FRIENDS

Why is her bed a garden
with broidered sheet and silken bloom?
(Thru the mended window
the wind blows—
thru the door comes the wind
tho the door is fast)
and we who have climbed the long hill
are there at the last.

As we gaze at her bleak, uncurving face
at her ruffled gown
with its shrivelled lace
at the ragged china
the jagged chair
our eyes blackout with unbelieving
for her clipper-voice
cuts the silence asunder.

She was always one
to challenge thunder . . .

Pine Needles

Vacationing from East

Mrs. H. M. Richardson and Miss Margaret MacCuaig are entertaining this week Mrs. Henry Catrom and Mrs. Graham Cooksey, who are visiting from their home in the east.

* * *

Wins Cal Scholarship

Ashley Cunningham, son of Carmel's Pat and John Cunningham, has just been awarded an undergraduate scholarship in chemistry at the University of California. Ashley, a spring graduate from Carmel High, will start his freshman year at Cal this fall.

* * *

Attends Music Festival

Her rigorous work with the Bach Festival behind her for another year, Angie Machado allowed herself one day of rest before setting off for another festival. This week it's the first annual Montecito Music Festival, featuring the complete Beethoven quartet cycle and two operas, with the Paganini Quartet as stellar performers. Angie, along with Mr. and Mrs. L. W. Klene of the Valley, left Tuesday to be on hand for the last part of the week-long program. Mrs. Klene is chairman of the Peninsula committee for the festival.

* * *

Halls Teach Folk Dancing

Nelson and Maxine Hall of Salinas will take over tonight at Farm Center Hall as new instructors of the Los Rancheros folk dancers. The couple have been guests of Los Rancheros on several previous occasions, and starting tonight will teach each week. All folk and square dancers are invited to participate in this week's session, which begins at 8:30 o'clock in Farm Center Hall. Refreshments will be served.

Mastens Have a Girl

"I'm a father!" is hardly an original refrain, but to the lyric-writing member of the Three-Ring Theatre it's the greatest thing he's ever produced.

As of 2:00 o'clock Saturday morning, the Ric Mastens became the parents of a baby girl. Named Jerraldine Hildreth, she's a fourth-generation Carmelite, both her father, grandfather, the late Richard L. Masten, and great-grandfather, the late Dr. J. George Taylor, having lived here.

On the paternal side of the family, the new baby is the granddaughter of Mrs. Chester Hare of Carmel and great-granddaughter of Mrs. J. George Taylor of Pasadena, who came up to Carmel for the occasion. Maternal grandparents are Mr. and Mrs. William Bolton of Pacific Grove, with great-grandparents G. H. Glover and Mrs. Ollie Willford of Seaside, and S. Bolton of Dodson, Texas. Jerraldine's aunts and uncles include Gay and Warren Masten, Leland and Donn Hare, Mrs. T. R. Moore (Betty Glover) and Mrs. Carlos Diaz (Beverly Glover).

Also on hand for Jerraldine's arrival were Mrs. Glover's brother-in-law and sister, Mr. and Mrs. Harold Sanderson, and their three daughters, who live at Lake Arrowhead. The Sandersons postponed their summer vacation until last week so they could be in Carmel for the baby's advent. Jerraldine obligingly made her appearance the day after they arrived on the Peninsula.

Ric was born and raised here, and attended Carmel schools. Along with Mike Monohan and Don Adams, he organized the Three-Ring Theatre and wrote the lyrics for two successful revues produced at the Forest Theater, This Is It and That's The Ticket, and a Christmas show, What the Dickens, which played over the holidays at the Golden Bough. He is writing both book and lyrics for the Three-Ringers' forthcoming musical comedy, Funny Business, which will play over the Labor Day holiday at the Forest Theater.

In addition to his writing and poetasting, Ric is also a painter, and has exhibited his work at the Carmel Art Association gallery.

* * *

Baby Shower for Jane Hudson

Jane Hudson was the honoree at a surprise dinner and cocktail party Saturday evening at the Pebble Beach home of Mr. and Mrs. George Leutzinger. After dinner, Mrs. Hudson was showered with gifts for her third child, whose arrival is expected around the middle of next month.

The Leutzinger's guests, in addition to Jane and her husband, attorney Thomson Hudson, included the Mark Raggetts, the Robert Kvenilds, Dr. and Mrs. Don Dubrasich, Mr. and Mrs. Paul Porter, Mr. and Mrs. Colden Whitman, Mr. and Mrs. Stafford Hughes, and Mr. and Mrs. Warner Keeley.

From Pasadena

Enjoying the last few days of a three-week vacation here are Mr. and Mrs. Robert Syer of Pasadena and their three children, Nick, Kit and Sarah Ann. Arriving just before the opening of the Bach Festival, the family took a cottage near the home of Mrs. Syer's sister, Mrs. Erich Nielsen, who has entertained them with several small cocktail parties and informal gatherings during their stay in Carmel. The Syers plan to leave Monday or Tuesday for Fallen Leaf Lake, where they will finish off their summer vacation before returning south.

* * *

Missionary Tea

The annual conference tea of the Missionary Education Movement will be held tomorrow afternoon, July 1, in Merrill Hall at Asilomar from 3:00 to 5:00 o'clock. The conference opens today at Asilomar. The program will be offered by missionaries attending the meetings, and refreshments will be served by the executive board of the Monterey Peninsula Council of Church Women, Mrs. T. C. Harris of Pacific Grove, president. Women's organizations of local Protestant churches are participating.

Purpose of the tea is to acquaint the 300 or more delegates to the conference and interested members of Peninsula churches with the present missionary activities in various parts of the world. The conference will continue through Wednesday noon.

* * *

Padre Trails

The Presidio Chapel in Monterey was the subject for competition at the July meeting of Padre Trails Camera Club. In the color slide contest Ernest Victorine was first, George Herzenberg second, Robert Bolling third, and Kenneth Harlan fourth. Barbara Mackenzie placed first and fourth in the black and white division; and Anita Bolling was second and third. A special award went to Louis J. Stellman. Judges were Dale Hale and Tom Tousey.

Among club members who are on the organizing committee for the photography exhibit at the Monterey County Fair are Mrs. Therese Whiteside, Ruth Velissaratos, Ed. C. Brooks, Philip Brown and Barbara Mackenzie. The Fair will be held the last four days of August, and there will be a showing of color slides, as well as the exhibit of black and white work.

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The Time Has Come.

By Kippy Stuart

In my garden is a stunning new tree. It is so stunning that I can't pronounce the thing. Suppose you have a fling at pronouncing. Metroh-si-dee-ros lu-ci-da. Did you ever hear such a jaw-breaker? I am searching for some pet name that will indicate characteristics yet I am stumped. The gardener's bible, Hortus Second, describes this tree as belonging to the ironwood family. There are so many trees and shrubs connected with ironwood, this doesn't help much.

The main thing is that this tree is rare and Hortus Second even calls it an "odd tree", native of New Zealand. How grateful we should be to the land down-under that has given California rare and beautiful shrubs. I am going to call my new tree Metroh for short. It has no bark, for the bole is green and smooth and lifts its branches into a bushy cap. The leaves are shiney and shaped somewhat like a magnolia. My tree is supposed to burst out into flowers come Spring-time and the flowers will come in racemes of clear flame color. Something to wait for, I should say.

The reason for the new tree is our recent wind storm which completely took an Acacia baileyana, lock, stock and barrel. The poor acacia bit the dust and lay across my driveway until I could call in a rescue squad. I loved that baileyana and grieved to see it go. But gardens are like life, forget the past, go forward with new growth happily.

There are so many fine trees that thrive in this locality and it puzzles me why new home owners usually take the most common variety in their neighborhood. Why not take a flier and try some new tree? The silver maple is so graceful and grows studily into a symmetrical pyramid. The Modesta ash is a rapid growing tree with dense, bright glossy leaves. And what more beautiful tree than the Chinese elm? These trees I have mentioned are all deciduous and I am for the trees that lose leaves in the fall, giving us here a sense of changing seasons. That is, unless they happen to be planted where the falling leaves cause a litter.

Many trees do not shed leaves all at once and the loquat is one tree that is ornamental and dignified. Magnolia grandiflora even blooms here (sometimes), but do not hold your breath waiting for a magnolia to burst into bloom. My choice of all trees is the curly willow. This is one of the most graceful trees I've ever seen. They grow rapidly here, and if you want to see a grove of mature curly willows, take a look on the Salinas-Monterey road to the left, going toward Salinas.

Monterey has edged its Pacific Street sidewalks with trees that cause such litter in the fall that it is hard-going for the motorist. I wonder why Monterey did not stick to the acacia, commonly called Black acacia that borders Abrego Street? These trees remain green all winter and the few falling leaves do not interfere with traffic.

Go on. Be brave. Try a new tree and be surprised, as I am going to be surprised with my Metroh when it bursts in its mythical bloom.

★

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

La Norma, who doubled for Betty Hutton in Cecil B. DeMille's circus movie, The Greatest Show on Earth, is one of many exciting new features of the seventh annual Shrine-Polack Bros. Circus which many people from this community will see at the Salinas Union High School Stadium, Friday and Saturday. The circus is being presented jointly by the Salinas Valley and Monterey Peninsula Shrine Clubs. Afternoon and night performances are to be given both days at 2:15 and 8:15 o'clock.

Jekyll-Hyde Popular At First Theatre

Dr. Jekyll and Mr. Hyde continues to delight audiences at California's First Theatre, State Monument, Monterey, playing every Friday, Saturday and Sunday nights of each week. Directed by Rhea Diveley, with Bobs Watson in the dual role, the Robert Louis Stevenson classic gives what a New York visitor described as "an amazing performance—an evening of extraordinary entertainment!"

As is the tradition at the First Theatre, an olio or after-show of variety acts follows the show proper.

The plot of Dr. Jekyll and Mr. Hyde came to Stevenson in a dream, from which he awoke in horror. However, the next morning he wrote it down, and the second draft was published in London shortly afterwards, and was an overwhelming success.

★

Letter to the Editor

(Continued From Rage Three)

People" and all the wild and delicious nonsense and satire of "Wine, Water and Song") are (with the exception of "Lepanto"), "flat beer" leaves me murmuring with Charles Lamb "Let me feel his bumps!" But I need not go on about G.K.C.—I can safely leave Mr. Wilson to the god of his idolatry and Belloc's lines "To a Don" "who dared attack my Chesterton".

I imagine that Mr. Wilson came to England too late to know Ralph Hodgson and so does not realize that his vein of poetry was not "exhausted so soon" because it was "too tenuous and scant" but because an excessive scrupulosity made him destroy the many poems he wrote after "The Song of Honour" and his other published work.

I cannot go on quoting from all the poets whom Mr. Wilson brushes contemptuously aside as "being about as poetically enthralling as their names". (Why drag in names? What about Crabbe and Shelley? And is the sound of Keats "enthralling"?) But is there nothing to enthrall Mr. Wilson in the Laureate's

"And beauty in the heart breaks
like a flower"

or

"O beautiful in this living that
passes like the foam
It is to go with sorrow, yet come
with beauty home."

or

"The skyline is a promise, not a
bound."

or

"For death takes toll
Of beauty, courage, youth,
Of all but Truth."

or this, on farm laborers going to war,

" . . . These fields, these sheep in
pen
Have been the heartfelt things,
past speaking dear,
To endless generations of dead
men."

As he doesn't brush them aside, perhaps Mr. Wilson admires the poetry of Laurence Binyon, Sturge Moore, and J. E. Flecker, all of them more or less of Belloc's generation.

Mr. Wilson may justifiably murmur, "It may be right to dissemble your love, But why did you kick me downstairs?", but I did admire his article on Belloc, I am grateful for it and I look forward to the next, about which I hope to keep silence.

Faithfully yours,
Harriet Keen Roberts
Carmel, July 27, 1953

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Bach Festival Reviews

(Continued from Page Five)
from the Well-Tempered Klavier, which was composed "For the Use and Profit of young Musicians anxious to learn, and as a Pastime for others already expert in the Art." Mr. Karolyi definitely fell into the latter classification.

SATURDAY MORNING

At their Saturday morning recital in the Carmel Woman's Club, the woodwind virtuosi of the Festival, Whitney Tustin and Arthur Hoberman, again demonstrated the beauty of the oboe and flute as solo instruments. Mr. Tustin played oboe sonatas of Loeillet and Telemann, two of Bach's greatest contemporaries, and Mr. Hoberman, a Bach and a Telemann sonata for flute. Telemann's compositions for both instruments were charming. He was a composer greatly admired in his time. Handel said of Telemann that he "could write a motet in eight parts as easily as anyone else could write a letter."

At the close of the recital the two instruments were combined in Sonata in D Minor for Oboe and Flute, by Loeillet.

SATURDAY EVENING CONCERT

Mr. Usigli and the orchestra saved for the last night of orchestral works the Brandenburg Concerto No. 2 in F Major, which is unquestionably the most popular of the group of six concerti composed by Bach for the Margrave of Brandenburg. Ervin Mautner, Arthur Hoberman and Whitney Tustin, who excelled in so many previous evening concerts, were joined by Charles Daval, solo trumpet, to play the solo passages in this work. Mr. Usigli, the orchestra and soloists conveyed the melancholy that must have been Bach's in composing the second movement, and the humor in the last.

Cantata No. 56 Gladly Will I Carry the Cross-Staff, for bass voice, which is fully orchestrated throughout, was movingly sung by Donald Gramm, who was with the Festival for the second time this year. The familiar aria, Endlessly Do I Rejoice with the oboe obligato of Whitney Tustin, was particularly fine.

Joseph Schuster returned Saturday night to play the complete Concerto in C Minor for Cello and Orchestra by, Johann Christian Bach, the second movement of which he had previously played. Again Mr. Schuster's tone was both delicate and magnificent, and the audience demanded more from this fine cellist. Mr. Schuster repeated the second movement of the Haydn Concerto he had played Thursday night.

Barbara Brown, Maxine McLain, Betty Stanley, and Helen Beyer Gordon rendered the four violin solo parts of the dramatic Concerto in B Minor for Four Violins and Orchestra of Vivaldi. Bach, who was very fond of Vivaldi's violin concerti, transcribed a number of them for organ and harpsichord. It was his clavier version, in the key of A Minor, of this Concerto for four violins that was next played by the four pianists, Maxim Schapiro, Charles Fulkerson, Robert Vetlesen and Ralph Linsley.

SUNDAY'S CONCERT

When, in 1829, Mendelssohn gave the first performance of the St. Matthew Passion since the time of Bach, the enthusiasm with which it was received revived the great orchestral and choral works of the master. It is due to Mendelssohn that we are more familiar with other works of Bach than the Well-Tempered Klavier. Mendelssohn's performance of the Passion was highly romanticized, and in this spirit it was presented Sunday afternoon and again Sunday evening by Gastone Usigli, the orchestra and chorus.

James Schwabacher, in the part of the Evangelist, dramatically told the story of the trial and death of Christ. The voice of Christ, as sung by Donald Gramm, was accompanied by the strings alone. David Manning, as Pilate, Judas and Peter; Hans Cohn, the High Priest; Ruth Scates, First Maid; Joyce Foss, Second Maid; and the double Chorus as the Crowd, declaimed the English translation of the text by Picander. Arias were sung by Phyllis Moffatt, soprano; Eula Beal, contralto; James Schwacher, tenor; and Donald Gramm, bass, all of whom were excellent. The obligato parts of the violin, as played by Ervin Mautner; the oboe, Whitney Tustin, and the flute, Arthur Hoberman, which accompanied the arias, were particularly fine, and the chorales were effective and deeply moving.

The religiosity of the music was never overlooked, and the emotional force of this combination of solo voices, orchestra and double chorus, proclaimed the spirituality of Bach. Thus was another Festival brought to a close. Those who made it possible were Dene Denny and Hazel Watrous, the Festival managers and founders; Gastone Usigli, conductor; Angie Machado, assistant director of the chorus, and Ervin Mautner, concert master.

Hilaire Belloc . . .

(Continued from Page Six)
striving. Long before Arnold Toynbee came on the scene to echo him, Belloc perceived the anarchic nature of idolatrous nationalism, for example, and saw that its pseudo-religions, capitalism and communism, threatened to bring world society down in shambles. All this separates Belloc from Macaulay. But they were both historians with definite points of view, contrary to our modern fashion of vacuous impartiality; each displaying a tendency, which Francis Thompson noticed in Belloc's early study of Danton, "to keep the hostile evidence out of court, and state only his results". They were, in fact, great men of letters with a taste for history, rather than academic historians. We can forgive them their idiosyncrasies for the sake of their memorable language. Macaulay's language is very often nothing more than platitudinous sonority — "the Big Bow Wow strain" amusingly noted by Sir Walter Scott — but when he is caught up in the narrative sweep he is as matchless as Belloc brooding over the battlefields of Napoleon. If they are in the same place in the hereafter, and the celestial tedium grows too oppressive, these two—who were among the greatest talkers of their age—will undoubtedly seek other out. It would be heavenly to hear.

The mention of talk naturally brings Belloc's essays to mind; for talk—civilised and, if possible, amusing talk—is the heart of the discursive essay. I doubt that many people read essays any more; their place has been taken by digest magazines and deep-bosomed historical tomes with plenty of decolletage on the cover and a thousand pages of boredom in between. But whose who, whether from innate good taste or the habit of a lifetime, persist in the now-exotic diversion of essay reading do not need to be reminded that Belloc's only rival as the premier essayist of his generation is Max Beerbohm. Max—I shall never be able to picture him as Sir Max—is the perfect essayist; witty to his fingertips and the very best of company — the first time. After prolonged familiarity with him, you begin to be gnawed by a secret doubt: Is he not, after all, too perfect? too much the triumph of manner over matter? Then you are ready for Belloc. He is without artifice; natural, conversational, infinitely varied; not so immediately captivating as Beerbohm, perhaps, yet a more enduringly fascinating companion. Nothing of the drawing-room atmosphere clings to Belloc; he takes you by the hand out into the airy field, by deep woods and quiet rivers, and tells wild, magical things of Val d'Aran and Perigord. Once he spoke of mountains thus: "Up there, the sky above and below them, part of the sky, but part of us, the great peaks made communion between that homing, creeping part of me which loves vineyards and dances and a slow movement among pastures, and that other part which is only properly at home in Heaven." This is the voice of the essential Belloc. He is Home at last, but the part of him which loves vineyards and dances, wayside inns and strong verse, will linger with us forever.

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Pine Needles

Pat Bailey Plans Wedding

On August 16, at the Naval Postgraduate School Chapel, Patricia Ann Bailey, daughter of Mrs. Mayes C. Wigg, will be married to Gene Allison of Houston, Texas, who is now a trainee at the Naval Air Station in Monterey. The bride-to-be, who with her mother has lived on the Peninsula for the past year, attended Mt. St. Dominic Academy in Caldwell, New Jersey, Balboa High School in the Canal Zone, and was graduated last year from Monterey High School.

Gene is the son of Mr. and Mrs. Freeman Allison of Houston, who plan to be here for the wedding next month. With them will be their other son, Wesley, who will act as his brother's best man. The future benedict attended the University of Houston prior to his enlistment.

Pat's maid of honor will be her cousin, Miss Lucille Allbright. The reception to follow the 5:00 o'clock wedding will take place at the Monterey home of Lucille's parents, Lt. Cmdr. and Mrs. W. F. Allbright.

* * *

Summer Session at Hawaii

Four Carmelites are among the more than 3000 students accumulating college credits in the most painless way possible this summer —attending the six-weeks' summer session at the University of Hawaii in Honolulu.

The fortunate four are Marilyn Thatcher, daughter of Mrs. Carr Thatcher, who regularly attends San Jose State; Marcella Wilhelm, daughter of Mrs. R. S. Wilhelm, who is working towards her doctorate, having received an M.A. from the University of Wisconsin; Grace U. Bliss, and Mrs. M. E. Colburn of Carmel Highlands.

Emphasizing the extra-curricular aspects of their summer school, the University's publicity notes "the campus . . . is not far from some of the island's finest beaches, making it possible for students, after a morning of classes and study, to take advantage of the sunshine, sand and surf in the aftrenoon." It adds, somewhat mysteriously, that "many activities . . . are planned for the summer session students so that at the end of six weeks they can take home more than the accumulation of college credits." Vive la bagatelle!

* * *

Storyteller at Town House

Mrs. Valentine Mott Porter (Susan Porter) of High Pastures, Big Sur, will entertain Carmel Foundation members with stories from Irish mythology next Wednesday afternoon at 3:00 o'clock. As a student of folklore and a storyteller par excellence, Mrs. Porter is particularly known for her Irish tales, some of which date back nearly two thousand years. Mrs. Porter will also be honored with a tea at 4:00 o'clock following her story hour at Town House.

Aloha for Mrs. Kellogg

Leaving for Los Angeles early next week Mrs. L. O. Kellogg and her daughter, Mary, who's now vacationing from her studies at Cal, will sail Wednesday aboard the Lurline, bound for the Islands and three weeks' basking in the sunshine and seeing the sights. By way of a sendoff, there'll be a shipboard party Wednesday morning before they leave. They plan to return to Carmel around August 28.

* * *

Scouts Back From Jamboree

Laden with a remarkable assortment of swaps and mementos, 15 tired, sunburned and happy Carmel scouts returned last weekend from the great Scout Jamboree at Santa Ana. Some 50,000 boys displayed their acquired skills at camping and cooking during the week-long encampment, which was the first of the international scout gatherings to take place in the west.

Troop 86 scoutmaster Jim Taylor jotted down a few notes during the week about the Carmel boys and their adventures and mishaps during the encampment. Bob Leidig, he reports, had considerable trouble getting up in the morning; his gaudy pajamas, however, opened the eyes of his tentmates. Both Mike Raggett and Fritz Scheffer suffered the inevitable effects of over-indulgence, and had to spend some time in bed allowing their stomachs to recuperate. In his more happily disposed moments, Fritz proved his skill at kindling fires with flint and steel.

Jim Oliver paid for a minor infraction of camp rules by having to scour garbage pails; his misdemeanor, turning up the cuffs of his shorts. Bob Durbrow acted as quartermaster for the patrol, and was kept busy meeting the ravenous appetites of his fellows with suitable quantities of groceries. Neil Giarratana and George Blanks couldn't wait for the swimming parties, and George, when he was not in the water, was hauling it for the rest of the group.

Rodney Phillips, a great swap enthusiast, came out on the short end of several trades because he couldn't distinguish between an elk's tooth and any other molar, including his own. Parker Pollock became so confused at the unexpected presence of a lady visitor at the dining table that he forgot to remove his cap. Freddie Nelson, generally an expert fire maker, was defeated by his flints on at least one mortifying occasion. Joseph McCool almost tore down three tents in his eagerness to get to headquarters to pick up a telegram from home.

The troop as a whole acquitted itself handsomely, Taylor reports, and camp inspectors commented on the neatness and orderliness of their gear. Everyone seemed happy and enthused with the whole program, which included swimming parties at the beach, a big scout candlelight show, church services Sunday, and a Hollywood star extravaganza with dozens of celebrities. Throughout the week everyone participated in informal get-togethers with other scouts from all over the country and several foreign nations, and happily indulged in the almost continuous swap sessions.

* * *

Twins Reunited Here

Miss Frances Ferry of Washington, D. C., arrived today for a week-end visit with her twin sister, Mrs. Charles Feek, before proceeding to Seattle to see their mother, Mrs. Edward Stewart Ferry. A linguist by vocation, Miss Ferry works for the government in Washington, and is also head of the American Artists' League in that city, having studied art for ten years in Paris.

* * *

New Command for Col. Ege

Col. Charles C. Ege, whose wife, Ennard, lives in Carmel Highlands, has been named headquarters commandant for the U.S. Army Forces Far East in Yokohama. He arrived in the Orient last October and was previously attached to a prisoner of war service unit.

The Ege's son, Conrad, is a cadet at the U.S. Military Academy at West Point.

* * *

Weekend at Holt Ranch

While her husband attended the annual encampment at Bohemian Grove, Mrs. Edison Holt entertained friends from San Francisco, Mr. and Mrs. Arthur Dunne, over the weekend at the Holt ranch in Carmel Valley.

* * *

Ex-Carmelites Visit Valley

Former Carmelites Mr. and Mrs. Earl Mathiessen recently spent a weekend vacation in Carmel Valley. The Mathiessens live in Woodside.

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Saturday Night
the gayest night of the week
on the Monterey Peninsula
Dinner to please a gourmet's palate, sumptuously served. 7 to 10 P.M.
Music that sets the mood for dancing, sweet and rhythmic. 'Til 12:30 A.M.
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Del Monte Lodge
PEBBLE BEACH

Pine Needles . . .

Mexican Students Feted Here

The very best parties, it seems, aren't made—they just happen.

An example might be the gathering at the home of Dr. and Mrs. Harris Loe of Oakland, who are summering at Sand and Sea cottage on Carmel Beach. With the Loes is their daughter, Marian, who graduated this spring from Sacred Heart Convent in San Francisco, and it was through Marian that the Loes first heard about a group of students from the Jesuit College at Guadalajara, Mexico, who would be touring California this month en route to Yellowstone Park on an annual outing sponsored by the college. Authorities at Sacred Heart, helping arrange the group's itinerary, were especially anxious that the boys have at least one chance to visit an American home while here, and approached the Loes as to whether they could open Sand and Sea to the group for an afternoon. The Loes were happy to do so.

So a week ago Saturday, the Loes rendezvoused with the visitors in front of the Carmelite Nunnery, where the group had attended morning Mass. There they met Father Nicholas Gomez, who was in charge of the group. Having attended Santa Clara University, Father Gomez was familiar with the Peninsula and mentioned that the boys were eager for a swim in the ocean. The Loes invited the entire group to Sand and Sea for luncheon and a beach party, expecting perhaps a dozen or more guests. They were somewhat taken aback to learn from Father Gomez that the group consisted of no less than 49 boys, in addition to another priest, two bus drivers, and four scholastics—a total of 57.

After scouring the grocery stores for provisions, the Loes rushed home to prepare for the unexpected crowd, and within a remarkably short time had produced a "buffet" lunch consisting of huge pans of Mexican beans (prepared under the supervision of the students themselves), hot dogs, ice cream and coca cola. Enlisted to assist in the preparations were two houseguests, Mrs. Loe's sister Geraldean Anderson, their parents Mr. and Mrs. Orville Anderson, Marian's schoolmate Katherine Hoass, and Miss Elizabeth White of Carmel, who owns Sand and Sea.

The day was warm and sunny, and the students and their hosts gathered on the large terrace for the much-relished lunch, and finally rallied for beach exercises and swimming. The icy water discouraged some of the boys, but many waded on in—wearing their overcoats over their bathing trunks. After lunch, the entire group produced cameras, and a hilarious free-for-all photography session ensued.

As the chartered bus prepared to load for the ride to San Francisco, Father Gomez thanked the Loes for their hospitality, and the entire group of 57 queued up to ceremoniously shake hands with their hosts, tender their personal thank-yours, and promise to write.

The Loes, who will be leaving for their Oakland home tomorrow, agreed that it was probably the most enjoyable party they'd ever experienced. "Each one of those boys," commented Mrs. Loe, "was a pleasure to meet—they were all charming, beautifully mannered, and delightful guests." And for the 49 boys and their leaders, it was an adventure in American hospitality.

* * *

Bouquets to Carmel

At least one Bach Festival visitor went to the trouble of putting her reactions to Carmel in writing. A note from Mrs. Winfred L. S. Evans of Oakland says, in part, "My stay in Carmel was delightful and the Festival was a feast that will always be remembered and cherished. You have much to offer, and have reason to be proud of your Carmel-by-the-Sea." We like you too, Mrs. Evans.

P.G. Garden Tour Thursday

The second in a series of three Peninsula garden tours sponsored by the Monterey Peninsula Garden Club will take place August 6. The first tour, which was held this spring, concentrated on Carmel gardens, and some 80 interested participants attested to its success.

Next week's tour will feature owner-maintained gardens on the Pacific Grove waterfront. All wishing to participate will gather in their cars in front of Nan's Nursery in Pacific Grove at 1:30 o'clock for the conducted tour.

The five gardens to be visited belong to Mr. and Mrs. Joseph Branco (tree roses); Mr. and Mrs. J. P. Hill (rock garden and succulents); Col. and Mrs. D. J. Waligora (rock garden and flowering plants); Mr. and Mrs. Frank Helderle (glassed-in patio with hanging begonias and fuchsias); and Mr. and Mrs. Greene Erskine (summer annuals). Tea will be served at the Erskine residence.

Mrs. Frank Timmins of Carmel is in charge of the tour. Proceeds will go into the club's beautification projects for the Peninsula.

* * *

Pre-Wedding Party

The forthcoming marriage of Edith Weeks and Capt. Joseph R. Watoski of the Army Language School was the occasion for a gala party Sunday afternoon presented in their honor by Mr. and Mrs. John Abernethy. Nearly a hundred guests gathered in the Abernethys' sunny patio to congratulate the young couple, who will be wed a week from Saturday in the chapel at the Monterey Presidio.

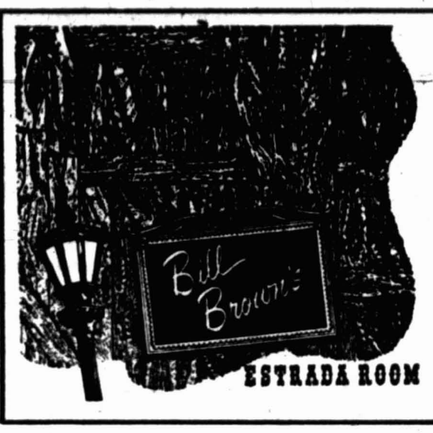
Decorations for the party, which centered around a cornucopia overflowing with gifts for Edie and her fiance from the guests, were arranged by Mrs. H. N. Coulter. Most of the gifts were for the kitchen of the Carmel home into which the newlyweds will move following their marriage.

Among the party guests were Edie's parents, Dr. and Mrs. T. L. Weeks, who recently arrived here from their home in Nebraska City, Nebraska. The bride-elect has lived here for two years at the Carmel home of her aunt, Mrs. Edith Kingsley Hamilton, while working at the county hospital in Salinas. Also present were Mrs. Robert Kvenild, who will be her niece's bridal attendant, and Capt. Donald R. Newman, who will act as best man for the groom.

Consul General Of India Speaks Here

The Hon. M. A. Husain, Consul-General of India in San Francisco, will discuss India's foreign policy in a talk sponsored by the World Affairs Council of the Monterey Peninsula Wednesday evening, August 5, at 8:00 o'clock in the parish hall of All Saints' Church.

Mr. Husain is the son of the late Sir Fazl-Husain, member of the Viceroy's Executive Council. He was graduated from Punjab University, India, as well as Cambridge and Oxford in England, and later became a member of the bar. He represented India at the United Nations Assembly, and was as advisor to the Indian delegation at the third session of the UNESCO conference in Beirut.



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THE CHEF'S SUGGESTIONS . . .
- Baked Reef Bass in Casserole
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a la carte 1.50 Dinners 2.00
Open from 11:30 a. m. 11:30 p. m.
Cerrito's
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Start the evening right . . . .
enjoy marvelous full course Italian dinners served in a relaxing atmosphere. Served from 5 to 10 p.m.
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412 Pacific, Monterey **CASA SERRANO** Phone 2-6550

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DICK HUGHES
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4 Miles South of Carmel on Scenic Highway No. 1

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Featuring Lovely **Corinne** at the Hammond nightly Wednesday through Sunday
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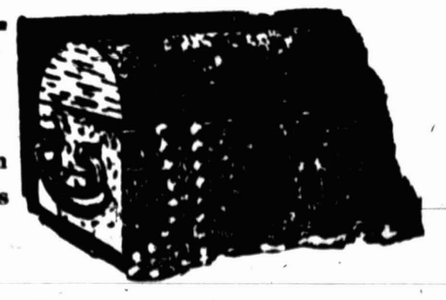
Many world travelers have enjoyed the Rivieras of France and Italy, the Alps of Switzerland and the Northern Lights of Lapland, the Atlantic Sea Coast of South America, and have traveled many thousand miles to do this.

The Peninsula Area is full of world travelers and many have enjoyed Rocky Point Lodge here in their own back yard. Their remarks to us of Rocky Point, are: "we have enjoyed our many travels abroad, the sailing of the Seven Seas and the Social Pleasures one has in this environment - - - BUT! ! We have seen nothing more beautiful in all the world as the Coast Line and Sea Scape of the Rocky Point Area."

There are many people in this area, who will never be world travelers for one reason or another. There are many who will travel the world over looking for beauty, romance and social pleasures.

Our own area provides all of this and beauty second to none. So let us climb the fence in our own back yard and enjoy all at Rocky Point Lodge.

ROCKY POINT LODGE
11 Miles So. of Carmel on Highway 1—for Reservations dial Operator and ask for Rocky Point Lodge.


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Carmel-by-the-Sea

IN CARMEL For Sale by owner 2 bedroom house, near village and beach. Large, comfortable rooms. Phone 7-7609 or 7-3677.

HOUSE FOR SALE—3 bedrooms, den, draperies, stove and refrig. Fenced, landscaped, 3 blocks South of Ocean and town center. Contact owner or your broker. Phone 7-4183.

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One bedroom house So. of Ocean
Driftwood Finish
Shake Roof
Call 7-6608 mornings or after 6:00 p.m.

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Ave.
Carmel, Calif.
Call Days: 7-3849 Nites: 7-7745
Marion L. Smiley Betty Hodgson
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REALTOR
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Office Phone 2-2535
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Leona Zoe Craig 5-3079
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REAL ESTATE LOANS — FOR construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, former Post Office Building, Dolores and Sixth, Carmel. Phone 7-6485.

FOR SALE OR RENT—Beautiful new cottage. Livingroom, with fireplace, dinette, utility and 2 bedrooms. Lovely modern bath and kitchen. Garbage disposal, electric washer, refrig. Enclosed garage. Spacious lawn. Quiet refined surroundings. Ph. 8-0102.

EXCEPTIONAL VALUE AT $1600! — Large secluded sunny lot containing over 10,000 sq. ft. close in. Sewer in & paid for. Come in and see some very attractive house plans designed for this lot. Would cost about $8000 for 2 bedroom house and lot!

NEEDS SOME PAINT and a little fixing but can be made into a most attractive home with a little brawn and imagination. Located on 80x100 ft. corner lot, this home has 3 bedrooms, 2 bath, lg. living room with copper hooded fireplace, kitchen & garage. Stucco exterior with heavy shake roof. Anxious to sell and asking only $14,500!

A GOOD VACATION HOUSE — Plenty of sleeping room in this home, located south of Ocean Ave. There are 2½ bedrooms, 2 baths, living room, dining room, sun room kitchen & garage. Hdwd floors. $15,000.

CARMEL POINT — A truly lovely home, built by one of Carmel's best builders. Adobe with heavy shake roof, abt. 4 yrs. old. Has 2 bedrooms, 2½ baths, lg. living room with dining area (beamed ceiling), kitchen, 2 garages. Lg. lot (120 ft. frontage), beautifully gardened. View of the hills. $39,900.

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Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
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FOR SALE—Such a nice little 2 bedroom house! Completely furnished. South of Ocean Ave. $12,000.

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Box 1188 Phone 7-7063
Dolores and 7th, Carmel, Calif.

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5 ACRE RANCH AND 20 ACRE Ranch, 6 miles South of Carmel on Highway 1. Fabulous ocean view. Phone ROBERT E. ROSS, REALTOR, 2-6915 or see representative at Yankee Point.

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PEBBLE BEACH — Panoramic view, new house on El Bosque Drive, ideal for couple. Small but spacious, many built-ins. $14,500. Look for used brick house after crossing Chamisal Way. Ben Fillmore, Ph. 7-3413.

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FOR SALE — Completely furnished. Sea View Inn. 8 units, 6 baths and owner's living quarters. Licensed. 2¼ lots. Central heat, etc. Moderately priced due to death in family. Phone 7-7847 or write Box 1985.

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Phones—8-0072 or 8-0035

Miscellaneous

CARMEL VALLEY BEGONIA GARDENS, 7 miles up the Valley. The begonias are in bloom now. Come and see the lovely gardens.
Gloxeneas, potted, $1.25 & $2
Begonias ..... 50c to $2
Baskets ..... $3.50 and up
Hydrangeas ..... 50c to $2.50
white, pink and blue
Fuchsias ..... 75c to $3.50
in baskets
Always welcome! Visit the Begonia Gardens.

ALCOHOLISM can be prevented, can be checked. Find out what you should know about drinking (a social custom), and about alcoholism (a disease). Phone 2-3155 and ask for free literature, or visit The Alcoholism Information Center, 135 West Franklin Street, Monterey. Contributions to this educational work urgently needed, tax deductible.

LADIES — Unless your time is worthless, you can't afford to wash and dry your laundry at home.

LITTLE GEM LAUNDRAMATIC
Junipero & 4th Phone 8-9970

LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for Your Convenience
WERMUTH TRANSFER & STORAGE
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2 SHEETS, 4 pillow cases, 2 bath towels, 5 dish towels, 2 face cloths, 4 face towels, 2 house dresses, 3 pair socks, 6 handkerchiefs (or equivalent amount) Would you wash and dry this laundry bundle for 70c ???? We will! Save money and effort at
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HAVE A VACANCY—For patient in licensed Rest Home. Phone 7-7474.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Santa Fe between 5th and 6th. Phone 7-6391.

GARDEN TRACTORS
Ride or walk, complete line. New and used tractors, rototillers, engines, parts, mowers, sprayers, etc. Agricat, Gibson, Bolens Power-Ho, Rotovators, M. E. Tillers, Roto Hoe, etc. $110.00 up new. K. B. Webb, 5381 Old Soquel-San Jose Road, 5 mi. No. of Soquel. Phone Santa Cruz 2-W5. Closed Tuesdays.

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OCEAN VIEW AND OCEAN front. Building sites on the most beautiful coast in California. $2,500 to $12,500. ROBERT E. ROSS, REALTOR, phone 2-6915, or see representative at Yankee Point on Carmel Riviera.

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VACANCY in boarding home for elderly, ambulatory lady. Quiet, clean and licensed. Tel. 2-2511.

For Rent

WOMAN ALONE will share nicely furnished bungalow with business woman. No smoking or drinking. 5 min. from Village. State particulars, church connection. Box 3215, Carmel, Calif.

FOR RENT—Studio or workshop at Dolores and 9th, N.W. corner, also living room with fireplace and kitchen privileges. Outside entrance.

FOR RENT—Room with separate entrance. Convenient location for young man employed. Phone 7-6102.

FOR ONE LADY, Room with outside entrance and kitchen privileges. South of Ocean. One level block from market. Tel. 7-4707 around noon.

Wanted to Rent

WANTED: FURNISHED HOUSE for 1 month before Sept. in Carmel or Carmel Valley. 2 adults, 5 children. Write Mrs. Edyth Fredericks, 1870 Pacific Ave., San Francisco 9, Calif.

Miscellaneous

FOR SALE — 1950 Ford Station Wagon, excellent condition throughout. Original owner going overseas. Phone Monterey 2-1788.

REST HOME for retired, ambulatory and convalescents. Excellent European and American cooking, also special diets. Sunny rooms near ocean. Limited guests. For information please phone 7-3735 or write S. R., Box 1772, Carmel, Calif.

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Warehouses Carmel and Monterey
Local and Nationwide Moving
Agents for Allied Van Lines, Inc.
Office: Sixth & Mission
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"RINSE AWAY" Electric garbage disposer, bones, bottles, paper, all garbage. No down payment. FHA approved. Also Dish master combination. Call 2-6790.

STRAW HATS, FELT HATS—restyled, blocked, trimmed, cleaned. Expert workmanship. IRENE YOUNG gives individual, personal service. Call 5-6850 before 10:30 a.m. or after 6 p.m.

GATHER UP those broken beads and bring them to us for restringing. Joyce's Jewelry Shop, Ocean and San Carlos.

Sport Notes —

(Continued from Page Two)

best players in the 13-15 age bracket from the Santa Cruz league make up the roster of the All-Stars and they play a fast pleasing brand of ball. Art Devlin's Carmel lads have a 6-3 record for the season, dropping two decisions to Monterey and losing to the strong Salinas All-Stars. In the Salinas tussle, the game was on an even keel until the Salinas first-baseman unloaded a home run with the bases loaded to give the hosts an 8-4 victory.

The Carmel Juniors will start a lineup of Paul Fratessa on the mound, Mike Mosolf, catcher, Bob Michela, 1st base, Jimmy Konrad, 2nd base, Bill McCormack, 3rd base, David Castagna, shortstop, George Wightman, left-field, Mark Hildebrand, center-field, and Kyrk Reid, right-field.

CRICKET AND SOFTBALL MIX-UP AT H.S. FIELD SUNDAY

None of the Adult League softball teams has been able to stop the Wilder & Jones team this season so the Del Monte Cricket Club has challenged the plumbers to a combination joust of cricket and softball to be played at the high school field this Sunday afternoon. The Cricket Club maintains that their members are better softball players than the undefeated Wilder & Jones players are cricket players. Vic Mantilla, long a star performer for the Del Monte Cricket Club, has recently been playing with and scouting the W&J crew and feels confident that the flat-bat wielders have an advantage over the round-bat wielders.

Managers of the Adult League softball teams will certainly be on hand to see if they can spot a weakness in the unstoppable Wilder & Jones team. If the Cricket Club can finish in front of the Plumbers, look for Adult League teams to adopt the flat bat as standard equipment when opposing Orville Jones' potent crew.

JACKIE YATES WINS, THEN WINS AGAIN IN GOLF EVENTS

Stocky, smiling Jackie Yates of Honolulu teamed up with Don Saunders of Pacific Grove to win first honors in the California Junior Mixed Foursomes Championship Monday at Monterey Peninsula Country Club. Next day Miss Yates, who at 17 is Northern California Junior Girls' Golf Champion, continued her winning ways by copping the first round of California Junior Girls' State Championship at the Del Monte course with a par 72, a new women's record for the course. The three-day tournament ends tomorrow, as does the California Girls' Junior Alumni State Championship, of which Gayle Anderson of Eureka was the first day's winner.

Col. White on Army Rifle Team

Lt. Col. William G. White of Carmel has been appointed captain of the Army Rifle Team. The colonel, who is operations and training officer at Schofield Barracks, Oahu, is now at Fort Benning, Georgia, on temporary duty with the team.

Col. White, who entered military service in 1930, served with the infantry in Europe during World War II and in Japan following the war. He served in Korea at the outbreak of the action there. His decorations include the Silver Star, Bronze Star, Purple Heart and the French Croix de Guerre.

Col. White and his wife, the former D'Arcy Tenney of Miami, have two sons, William Jr. and John.

Notice is hereby given that the Director of Agriculture of the State of California, on June 14, 1953, seized, under the provisions of Section 370.5 of the Agricultural Code, the following described estray animal: A Hereford heifer, 600 lbs., 20 months old, red white-faced, branded E3 left hip, earmarked ∞ This animal was picked up and is now being held at the Blomquist Sister's residence, Carmel Valley. Notice is further given that if no claim is made by the owner to the Director of Agriculture for said animal, he will sell the same as provided by law.

R. H. Brink
Director of Agriculture, State of California

Carmel Portraits . . .

(Continued from Page Four)

William Kibbler, was marshal of the day. Then came the Presidio band in their fanciest uniforms, and the echoes of their music rang through the pines.

Next in the parade came gorgeous Eve Bickle on a float and representing the Goddess of Liberty, and a group of artists riding in a decorated truck with De Neale Morgan seated before an easel and sketching the scene. Arthur Cyril, the bareback rider, made up with putty cheeks and in a ballet skirt, mounting and dismounting an old white nag from a local livery stable, drawing shrieks of laughter from the crowds; the Dutch Band of Carmel's older days bravely tootling, although very much off-key; Joan of Arc in silver coat of mail for herself and horse; a red-headed girl wearing a green bathing suit. (Shades of Aimee McPherson!) The animal wagons containing snarling wild beasts, their trainers in black tights and wielding whips. William Silva was one of the lions. And a real old-time calliope came at the end of the parade blowing foghorn notes.

Ocean Avenue was roped off for a whole block at the foot of the hill, and in the middle of the road was The Streets of Taurus with sideshows, booths, articles for sale, concessions for food and soft drinks. Dr. Alfred Burton, former Dean of the Boston School of Technology, then living in Carmel, painted a sign on one of the food booths reading:

1 meal	25 cents
Good meal	50 cents
Hell of a gorge	One Dollar

Squeals of laughter came from the sideshows; barkers yelled; the balloon man wandered through the crowd; the organ grinder patiently ground out his one tune and his monkey hopped on to shoulders, scaring the women half to death.

Then came the real blow. Harrison Godwin, Steve Glassell, and George Kegg were ringmasters. Literally thousands of people jammed their way through the entrances and fought for their seats on the raised bleachers. The circus acts would have done credit to a professional show. Practically the whole audience were out-of-towners as everyone in Carmel was either performing in the circus or working the concessions. And the money poured in. At the close of the day, the weary men and women who were on Marie Gordon's team counted the money until their fingers were sore, and they turned over $900 to the Arts and Crafts.

In 1925 tragedy struck at Marie. Phil's untimely death slowed her up and she went back to her old home in Charleston for an extended visit. When she returned to Carmel, a resurgence of her old enthusiasms led her to enter into the plans for our first outdoor Christmas tree. Again the workingmen responded. Electricians did the wiring, the Pacific Gas and Electric Company furnished the current, hampers were put in the shops for the merchants and general public to place their contributions of ornaments and presents for the tree, and Perry Newberry played Santa Claus, riding to the tree on the hood of an automobile. Everyone in the village was there that Christmas Eve. Led by a choir of local singers they sang the Christmas carols and it was one of the best Christmas celebrations we have ever had.

Marie then turned her attention to other phases of community life. The Carmel Music Society was bringing in talented musicians for their winter concerts but there were none in the summer. Madame Lea Luboschutz, distinguished violinist, was spending the summer here. Marie arranged for a series of morning concerts to be held at Hotel La Ribera and secured Madame Luboschutz for her first recital. Later the programs included Lawrence Strauss, golden-voiced tenor; Olin Downes, composer-pianist, music critic and lecturer; Charles Cooper, pianist; the Brosa String Quartette of London; the famous Pro Arte String Quartette of Belgium, and Annie Louise David, harpist, all headliners in metropolitan newspapers.

When Madame David was engaged for a recital, she sent down by train her famous gold and lavender harp. Marie met it at the station, had it loaded on a truck —then rode behind it all the way to her home in Carmel to see that nothing would happen to it. She says: "It was a beautiful treasured thing and I watched every move it made as if it were a baby."

Carmel's residents included a number of concert-artists who appeared in Marie's recitals, among them David Alberto, pianist; Vasia Anikieff, vocalist; and two very fine cellists, Frederick Search and Edward Kuster; also lovely Willette Allen who danced so beautifully to Allen Bier's music.

For four years Marie engineered her summer concerts. But she grew restless in the winter and tried her luck at ghost-writing which she now admits was her most strenuous undertaking. She wrote and edited Snap Nelson's Gopher Dick. Nelson's wife had previously helped him in the publication of his wonderful western stories but her death had left him helpless in the writing field. His pen name was Lee Sage and the first book he had published was The Last Rustler.

Marie now called her concert project the Summer Festival of Music and had hopes of making Carmel a Mecca to those who wanted to spend the summers listening to good music and studying with noted teachers. But it seemed impossible to go on with such an undertaking. She says that when the curtain went down in the Golden Bough Theater in 1932, it was the "Farewell to my Dreams". But she adds: "However, a more business-like arrangement continued under the management of Dene Denny and Hazel Watrous, and since then the Bach Festival is given each summer, most of the time under the baton of Maestro Gastone Usigli, whose wonderful direction is a great inspiration to music-lovers everywhere."

Marie Gordon's early efforts to bring good music to the Carmel people should not be forgotten. It would be only a strong, vigorous, idealistic personality that could accomplish what she did for Carmel, and it was for no financial benefit to herself but purely for the joy of doing. Any surplus funds from her concerts were divided amongst the local performers.

Now living quietly in a small house near the village Marie is content that the reins shall stay in other hands. But I wouldn't be a bit surprised to get a telephone call some day and her her say: "Ah'm getting restless, Mrs. B. Why don't you-all help me to give a circus?" And I'd be just fool enough to say: "Yes, Ah'd sure like to hep."

COTTAGE DAMAGED IN FIRE

Volunteers of the Fire Department were roused shortly before 6:00 o'clock Monday evening to extinguish a fire in a cottage on Casanova Street, just north of Ocean, owned by Raymond Wilson. The blaze, which apparently originated when an overheated water-heater exploded, was extinguished in short order, and damage was estimated at $100.

★

Mrs. Brake's Houseguest

Mrs. Lena Brake of Carmel had as her houseguest for Bach Festival week Mrs. Mae Morey, who lives in San Francisco.

* * *

Holiday in Marin

The Fred McNultys and small daughter Maggie have returned home to Carmel after a week's visit in Marin County, where they stayed with Mrs. McNulty's sister and brother-in-law, Mr. and Mrs. Robin Skewes-Cox, at the family home in Sausalito.

Churches . . .

THE CHURCH OF THE WAYFARER
Lincoln and Seventh
Identical Services of Worship
9:30 and 11:00 a.m.

Church School Schedule
9:15 Nursery and Kindergarten Depts., Jr. High Dept.
10:45 Nursery and Kindergarten Depts. Primary, Secondary and Junior Dept.

Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

★

MISSION SAN CARLOS
Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

★

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

★

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores
8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred S. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

★

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 AND 11:00

SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR
MONTEREY COUNTY

TO THE HONORABLE, H. G. JORGENSEN, Judge of the Superior Court of the County of Monterey, State of California, Sir: The undersigned, Elmer L. Machado, as Public Administrator in and for the County of Monterey, State of California, respectfully makes this return of all estates coming into his hands during the six months period from January 1, 1953, in pursuance of the provisions of Sections 1150 and 1153 of the Probate Code:

Date of Issuance of Letters of Administration (1953)	Name of Decedent	Value of Estate	Moneys of Estate that have come into my hands	Debts, Expenses and Funeral Charges Paid	Balance of Cash on Hand	Attorney's Fees Allowed	Administrator's Commissions Allowed	Remarks
January 5	Harry Harrison Woolley	Unknown	None	None	None	Pending	Pending	Pending
January 12	George Van Horn Redner	665.11	665.11	509.40	155.71	None	Pending	Pending
January 20	Mattie B. Whitehead	5009.59	3609.59	916.84	2692.75	Pending	Pending	Pending
February 2 (w/will annexed)	Elizabeth E. Moore aka Lizzie E. Moore	9500.00	None	None	None	Pending	Pending	Pending
February 2	Pantalion G. Martinez	3.30	3.30	3.30	None	None	None	Summary Admin.
February 2	John Edward Zebert	20.13	20.13	20.13	None	None	None	Summary Admin.
February 2	Elia Colombi	133.26	133.26	133.26	None	None	None	Summary Admin.
February 2	Alejandro Rodrigues Menchaca	13.48	13.48	13.48	None	None	None	Summary Admin.
February 2	Manuel Gonzales	9.12	9.12	9.12	None	None	None	Summary Admin.
February 2	Kin Nakamura	33.39	33.39	33.39	None	None	None	Summary Admin.
February 2	John J. Anderson	6.67	6.67	6.67	None	None	None	Summary Admin.
February 2	Santiago Peralta Arcenal	5.09	5.09	5.09	None	None	None	Summary Admin.
February 2	Josie Elbert Pierce	146.00	146.00	146.00	None	None	None	Summary Admin.
February 2	Miguel Carrasco	15.03	15.03	15.03	None	None	None	Summary Admin.
February 9	Loretto Jiminez Quintero aka Lorteo J. Quentero	505.83	5.83	None	5.83	None	Pending	Pending
February 9	Gaudioso Orlanes Molinas	3666.73	646.73	103.35	543.38	Pending	Pending	Pending
February 17	Ah Hee Dong	91.60	91.60	91.60	91.60	None	None	Summary Admin.
February 17	Mertie E. Cooper aka Mertie Warren Cooper	24.35	24.35	24.35	None	None	None	Summary Admin.
February 24	Frank Waldegger	Unknown	1300.11	404.75	895.36	None	Pending	Pending
March 6	Georgia Grace Maceachern	32.30	32.30	32.30	None	None	None	Summary Admin.
March 11	William Ball	113.00	113.00	113.00	None	None	None	Summary Admin.
March 11	John Carraro	6.62	6.62	6.62	None	None	None	Summary Admin.
March 16	Sarah Mossford aka Sophia Mossford	None	None	None	None	None	None	Pending
March 25	John R. Smith	34.45	34.45	34.45	None	None	None	Pending
March 25	Myrtle H. Jones	168.00	168.00	None	168.00	None	None	Pending
March 26	George W. Johnson	45.00	45.00	45.00	None	None	None	Summary Admin.
April 3	Irenio F. Bugaoan	Unknown	26.15	None	26.15	None	None	Pending
April 22	George Shank	70.00	70.00	70.00	None	None	None	Summary Admin.
April 27	Edgbert H. Downing	1213.83	1213.83	614.99	598.84	Pending	Pending	Pending
April 29	Luis Monarqua	3.00	3.00	3.00	None	None	None	Summary Admin.
May 4	Agnes Jane Behan	Unknown	604.58	465.88	138.70	Pending	Pending	Pending
May 6 (w/will annexed)	Paul Giottonini	Unknown	10375.10	6471.63	3903.47	Pending	Pending	Pending
May 8	Cosme Valem, aka Cosme Molina Valen	43.00	43.00	43.00	None	None	None	Summary Admin.
May 18	Fook Lee	Unknown	None	None	None	None	None	Summary Admin.
May 25	Carl Lloyd Stephenson	622.50	246.63	7.50	239.13	None	Pending	Pending
May 26	Ambrosio Jacalne Sobremonte	None	None	None	None	None	None	Pending
June 8	John A. C. Souza	Unknown	None	None	None	Pending	Pending	Pending
June 8	Effie J. Harrington	599.08	299.08	None	299.08	Pending	Pending	Pending
June 11	Francisco M. Aguirre	17.00	17.00	17.00	None	None	None	Summary Admin.
June 15	Paul Revere Linville	1150.66	1150.66	None	1150.66	Pending	Pending	Pending

STATE OF CALIFORNIA,)
) ss.
County of Monterey.)

Elmer L. Machado, being first duly sworn, deposes and says: That as Public Administrator of the County of Monterey, State of California, the foregoing is a full, true and correct return of all the estates coming into his hands during the six months period from January 1, 1953, and that said return shows the value of each estate, the moneys which have come into his hands from every such estate, what has been done with said moneys, and the amount of his commissions, the expenses incurred in each estate, and the balance of money in each estate remaining in his hands; that he is not interested in any expenditures made on account of any of the above-named estates, nor is he associated in business or otherwise with anyone who is so interested.

Subscribed and sworn to before me this 27th day of July, 1953.

LAURA A. FREELAND
Notary Public in and for the County of Monterey, State of California.

ELMER L. MACHADO
Public Administrator in and for the County of Monterey, State of California.

Date of First Publication, July 31, 1953

Date of Last Publication, September 4, 1953

The Passion Of Monte Verde Street Is Not In Vain

(Continued from Page One)
was going to fix up the shoulders.

"How much of that goo you mixed up on Monte Verde is going to be used on Monte Verde?"

Francis said about a third, but added hastily, "We've found out we can rent Pacific Grove's mixer by the day so we won't have to do that anymore." Monte Verde's investigator interpeted Francis' statement to mean that the Monte Verde outrage wouldn't happen again so she guessed she and the neighbors might as well forget about the petition, and would your editor call Gordy and tell him what Francis said so Gordy would not have to call Bill Askew, because Gordy was awfully busy getting ready to go on a vacation.

We did. Does anybody want a nice, fresh, unsigned petition?

—Wilma Cook

C. E. Graves Back From Photographic Conservation Tour

(Continued from Page One)
nual meeting of the Christian Science Church, and then went on to his old home town in Hatfield, Massachusetts, which he had not visited in 40 years.

In Maine he visited John Gould, author of Farmer Takes a Wife, and photographed Arcadia National Park. The Adirondacks next saw him but he saw little of them, hidden in a heavy haze and unphotographable. He got some night pictures of the colored lights playing on Niagara Falls, but was unexcited about the display. "I always have a mixed impression of man's attempt to improve on nature", was his comment.

He spent two days photographing Rocky Mountain National Park and visited the Egbert Schenks in Jackson Hole before going to the Marshall Wilderness Area in northwest Montana to attend the Wilderness Society Council's annual meeting.

Heading homeward, he photographed Craters of the Moon National Monument, crossed through the Blue Mountains to Pendleton, Oregon, and drove down the new Columbia Highway, "which is no doubt a benefit in moving traffic but not an improvement from a scenic point of view."

Mrs. McCausland Briefs Mothers On School Objectives

(Continued from Page One)
ent's interest and understanding. Interested parents make for interested teachers, and the combination of these two makes the interested, happy school-child."

In closing, Mrs. McCausland told the nursery school mothers how important their own work is.

"Any child loves to see his mummy at school. That is the ideal educators work towards—the unified efforts of the parent, the school, and community projects such as your nursery school where a mother spends a portion of her time."

RODEO SUNDAY AT HOLMAN'S RANCH

This Sunday the Monterey Peninsula Horseman's Association will present its colorful annual parade and rodeo in Carmel Valley.

The mounted parade starts at 12:30 o'clock from the rodeo grounds at Holman's Guest Ranch, proceeding through the village and then returning to the rodeo grounds for the opening of the events.

Anyone is welcome to attend the show, which begins promptly at 1:30 o'clock after the parade.

God's Law Heals Sick Says Selover In Lecture Here

Dominion over evil of every description—over sickness, lack, accidents and fear—is available to all through understanding the divine law of healing, John J. Selover of Long Beach, California, told a large audience here Sunday afternoon.

For thousands of years spiritually-minded individuals have healed people by spiritual means, he said, and the divine power they utilized —the law and truth they knew— today can be understood and applied in a systematic and scientific way.

A Christian Science lecturer, Mr. Selover spoke under auspices of First Church of Christ, Scientist, in the church edifice, where Mrs. Stowell, substitute second reader, introduced him. His subject was Christian Science: The Power of the Word.

Saying Christ Jesus' mission was "to explain and illustrate the practical value of the Christ, Truth, in everyday activities," Mr. Selover pointed out that the healing achievements of Jesus and his followers have many precedents in the Old Testament.

He added that John Wesley, the founder of the Methodist movement, told in his Journal how his brother was healed of pleurisy by prayer alone in 1738, and how he himself healed his horse of lameness and himself of a severe headache by prayer.

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Lincoln Ave. Phone 7-7558

Who Belongs To Dead Shark On The Beach?

(Continued from Page One)
sumably died from a large gash in its side. Latest reports are that the head, armed with double rows of viciously sharp teeth, has been cut off by some souvenir hunter, but the carcass remains to tint the air with odors far from ethereal.

A check with Carmel Street Superintendent Bill Askew yesterday revealed no official word had been received of the shark, and anyway, if the carcass is on Del Monte Properties' side of the beach, it's up to them to remove it. Jack Buttle of Del Monte Properties in turn said that he hadn't heard of any shark on the beach, but would investigate post haste.

As far as we know—the shark — or what's left of it — is still there.

OPEN SUNDAYS
12 to 5:30
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RICHARD ECK, Ass't. Mgr.
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